

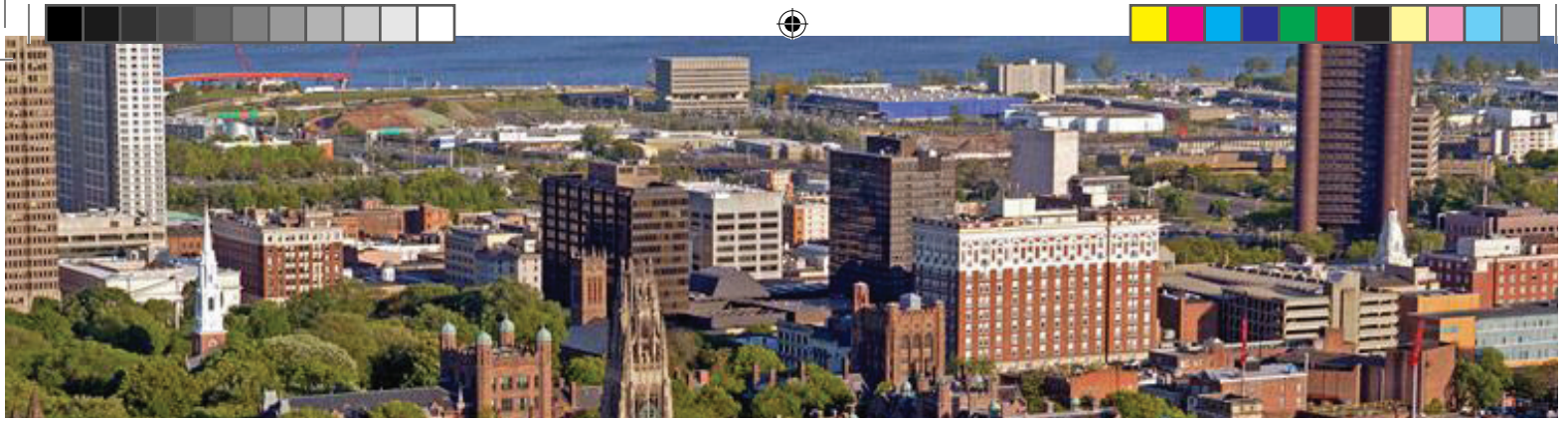


ETHNOGRAPHY

A CONFERENCE AND A RETREAT

Yale University - April 10th-12th, 2014





Welcome to the 2014 Yale Urban Ethnography Conference and Retreat. As in years past, this will be an opportunity to share new and current work, network among colleagues, and participate in open discussions on sociological philosophy and methodology. We hope coming together in this way will help us share new ideas, address critical issues, and expand current conversations on contemporary ethnography.

CONFERENCE ATTENDEES AND PRESENTERS:

Aasha M. Abdill	Mike DeLand	Colin Jerolmack	Henri Peretz
Wendell Adjetey	Sean Jackson Drake	Isabel Jijon	Aaron Porter
Patti Adler	Waverly Duck	Amy E. Jones	Paul-Jahi Price
Raymond Albert	Kathryn M. Dudley	Nikki Jones	Anne Warfield Rawls
Danelis Alejo	Mitchell Duneier	Shatima J. Jones	Zandria F. Robinson
Celia Bense Ferreira Alves	Marlese Durr	Jack Katz	Julia Rozanova
Elijah Anderson	John Major Eason	Esther Chihye Kim	Don C. Sawyer III
Stephane Andrade	Sarah El-Kazaz	William Kornblum	Serah Shani
Kehinde Andrews	Robert M. Emerson	Joe Krupnick	Hilary Silver
Robert Aponte	Jamie J. Fader	Vani S. Kulkarni	David A. Snow
Duke W. Austin	Nicholas Forster	Jeffrey Lane	Casey Stockstill
Jacob Avery	Charles A. Gallagher	Jooyoung Lee	Forrest Stuart
Marcus Bell	Terran Giacomini	Charles C. Lemert	Mauricio T. Torres
Luca Berardi	Jennifer Gaddis	Victor Lidz	Pablo Victoria Torres
Harold J. Bershady	Alice Goffman	Carolyn Ly	Mats Trondman
Kathleen Blee	Joanne W. Golann	Matthew Mahler	David Trouille
Scott N. Brooks	Judith Gordon	Peter K. Manning	K. Nyerere Ture
Kenly Brown	Kamini Maraj Grahame	Amy Andrea Martinez	Nicole Martorano Van Cleve
Holly Campeau	Peter R. Grahame	Hector Y. Martinez	Josh Wakeham
Elizabeth Adekur-Carlson	Saida Grundy	Philip McHarris	Michael Lawrence Walker
AnneMarie Cesario	Julius Haag	Michael Mckail	Gail Wallace
Jean-Michel Chapoulie	Hakim Hasan	O. Alexander Miller	Christina Wells
Tony Cheng	William Helmreich	Reuben Jonathan Miller	Frederick F. Wherry
Carol Cleaveland	Craig Lapriece Holloway	Dana Moss	Anne White
Orly Clerge	Daron Jabari Howard	Alexandra K. Murphy	Terry Williams
Shannon Coffey	Al Hunter	Nicholas Occhiuto	Gregory D. Wilson
Harold Cooke	Marcus Anthony Hunter	Angela Onwuachi-Willig	Christopher Winship
Martina Cvajner	Jung In	Carlos Javier Ortiz	Sarah Zelner
Elizabeth Daniele	Sharmaine Jackson	Leslie Paik	Amy Zhang
Mira Debs	Shirley A. Jackson	Arthur Paris	Pengfei Zhao
Andrew Deener			

THURSDAY, APRIL 10TH

6:30p

WELCOMING RECEPTION AT THE STUDY HOTEL

FRIDAY, APRIL 11TH

8:00a

BREAKFAST AT THE GRADUATE CLUB

9:00a

WELCOME

Elijah Anderson, Richard Breen, Chair of Sociology, Julia Adams, Deputy Provost

9:30a

CHALLENGES FOR HUMAN CAPITAL

Orly Clerge, Yale, Panel Moderator

Sean J. Drake, University of California, Irvine

The Model Majority: How Achievement and Ethnoracial Composition in High Schools Destabilize the Racial Order

Joanne W. Golann, Princeton University

The Paradox of Teaching Behavioral Norms at an Urban School

Vani Kulkarni, Yale University

The Rites of Urban Public School Discipline: Restoring Order or Creating Liminality?

Jeffrey Lane, Princeton University

The Digital Street

10:45a

COFFEE AND SNACK BREAK

11:00a

A ROUNDTABLE: ON DOING FIELDWORK

Elijah Anderson, Yale; Kathryn M. Dudley, Yale;

Mitchell Duneier, Princeton, Jack Katz, UCLA; William Kornblum, CUNY

Julia Rozanova, Yale University, Moderator

12:30p

LUNCHTIME KEYNOTE ADDRESS

Patti Adler, University of Colorado

Administrative Interference and Overreach: the Adler Controversy and the 21st Century University

Friday Continued ►



2:00p

POLICING AND IMPRISONMENT

Waverly Duck, University of Pittsburgh, Panel Moderator

John M. Eason, Texas A&M University

Finding Beauty in the Hideous: Prison Placement as Reputation Management

Reuben Jonathan Miller, University of Michigan

Race, Carceral Devolution and the Transformation of Urban Poverty in America

Forrest Stuart, University of Chicago

Becoming 'Copwise': How Impoverished Residents

Negotiate Hyperpolicing in Everyday Life

3:30p

COFFEE AND SNACK BREAK

4:00p

EVERYDAY RACE RELATIONS

Martina Cvajner, Yale, Panel Moderator

Aasha M. Abdill, Princeton University

In & Out: The Public and Private Fathering Behaviors of Men in Low-Income Black Communities

Orly Clerge, Yale University

The Walk: Class and Ethnic Faultlines in urban Black neighborhood

Zandria F. Robinson, University of Memphis

Not Stud'n 'em White Folks: Black Racial Epistemologies in the Post-Soul South

5:30p

BREAK — COCKTAILS

7:00p

DINNER AT THE GRADUATE CLUB

Keynote Address, Alice Goffman, University of Wisconsin-Madison

On the Run: Fugitive Life in an American City



SATURDAY, APRIL 12TH

8:00a

BREAKFAST AT THE GRADUATE CLUB

9:00a

URBAN SPACES AND EVERYDAY INTERACTIONS

Al Hunter, Northwestern University, Panel Moderator

Martina Cvajner, Yale University

Who Owns the Green? Race, Social Marginality and Interactions in a Public Space

Mike DeLand, UCLA

A Tale of Two Courts: Park Careers and the Character of Public Space

Esther Chihye Kim, Researcher, Beijing, China

Black in Beijing: Social Attitudes and Racial Interactions

10:30a

COFFEE AND SNACK BREAK

11:00a

MIGRANTS AND IMMIGRANTS

Orly Clerge, Yale, Panel Moderator

Carol Cleaveland, George Mason University

*'They took all my clothes and made me walk naked for two days so I couldn't escape':
Latina Immigrant Experiences of Human Smuggling in Mexico*

Dana Moss, University of California, Irvine

Repression's Reach: Dictatorships and Diaspora Communities

David Trouille, James Madison University

Jugadores del Parque: Immigrants, Play, and the Creation of Social Ties

12:30p

LUNCHTIME KEYNOTE ADDRESS

Frederick Wherry, Yale University

*Fragments from an Ethnographer's Field Guide:
Thick Descriptions, Practical Skepticism, and Big Theory*

2:00p

FAMILY, EDUCATION AND SOCIALIZATION

Vani Kulkarni, Yale, Panel Moderator

Anne Elizabeth Clark White, UCLA

Timework: An Occupational Ethnography of Guiding

Casey Stockstill, University of Wisconsin-Madison

The Stuff of Childhood

Amy Jones, University of Wisconsin-Madison

The New Affirmative Action: Students of Color and the Burden of Diversity Work

****CHANGE IN VENUE**** *Reconvene at Quinnipiac Club: Final Two Panels and Evening Events*

3:15p

COFFEE AND SNACK BREAK

3:45p

PERFORMATIVITY AND IDENTITY

Martina Cvajner, Yale, Panel Moderator

Celia Bense Ferreira Alves, Paris 8 University, France

Peter's Place. The Collective Construction of Charisma

Christina Wells, Yale University

From Margin to Center: The Sociology of Art, Ethnographically Wrought

Jooyoung Lee, University of Toronto

Becoming a Snitch

4:45p

FRENCH AND AMERICAN TRADITIONS IN URBAN ETHNOGRAPHY

Elijah Anderson, Yale, Panel Moderator

Carlos Javier Ortiz, Chicago,

"We All We Got: A Lost Generation,"

Photography from the streets of Philadelphia and Chicago

Henri Peretz, Paris 8 University, France

The Problem of Black Juvenile Delinquency in the Chicago Tradition

Jean-Michel Chapoulie, Paris, FR

Urban Ethnographic Research in French Sociology

6:15p

COCKTAIL RECEPTION IN THE MEMBER LOUNGE

7:00p

DINNER IN THE CENTENNIAL ROOM

Keynote Address, Mats Trondman, Linnaeus Uni., Sweden

Omar's Tale on Two-ness, and Chidra's too: Reconciled Strivings, Doors of Opportunity, and School Achievement in the Multicultural (?) City of Malmö, Sweden

CLOSING REMARKS

Marcus Hunter, Yale University

Waverly Duck, University of Pittsburgh

Elijah Anderson, Yale University

The Yale Urban Ethnography Project seeks to develop a community of ethnographers working in the areas of race, social interaction, urban life, cultural studies, and inequality and to provide a forum for research and discussion. We would like to thank all attendees and presenters at this year's conference and retreat. **Please note their profiles:**



WENDELL ADJETEVE



PATTI ADLER



RAYMOND ALBERT



CELIA BENSE FERREIRA ALVES



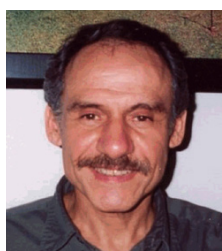
ELIJAH ANDERSON



STEPHANE ANDRADE



KEHINDE ANDREWS



ROBERT APONTE



DUKE W. AUSTIN



JACOB AVERY



MARCUS BELL



LUCA BERARDI



HAROLD BERSHADY



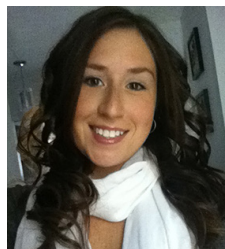
KATHLEEN BLEE



SCOTT N. BROOKS



KENLY BROWN



HOLLY CAMPEAU



ELIZABETH CARLSON



ANNEMARIE CESARIO



JEAN-MICHEL CHAPOULIE



TONY CHENG



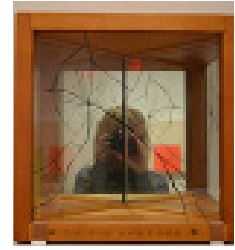
CAROL CLEAVELAND



ORLY CLERGE



SHANNON COFFEY



MARTINA CVAJNER



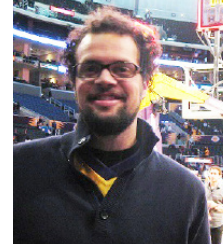
ELIZABETH DANIELE



MIRA DEBS



ANDREW DEENER



MICHAEL DeLAND



SEAN J. DRAKE



WAVERLY DUCK



KATHRYN M. DUDLEY



MITCHELL DUNEIER



MARLESE DURR



JOHN M. EASON



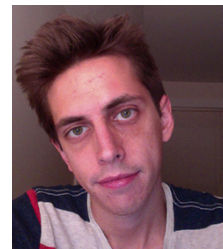
SARAH EL-KAZAZ



BOB EMERSON



JAMIE J. FADER



NICHOLAS FORSTER



JENNIFER GADDIS



CHARLES A. GALLAGHER



ALICE GOFFMAN



JOANNE W. GOLANN



KAMINI MARAJ GRAHAME



PETER R. GRAHAME





SAIDA GRUNDY



JULIUS HAAG



HAKIM HASAN



WILLIAM HELMREICH



CRAIG HOLLOWAY



DARON JABARI HOWARD



AL HUNTER



MARCUS HUNTER



JUNG IN



SHARMAINE JACKSON



SHIRLEY A. JACKSON



COLIN JEROLMACK



ISABEL JIJON



AMY JONES



NIKKI JONES



SHATIMA J. JONES



JACK KATZ



ESTHER C. KIM



WILLIAM KORNBLOM



VANI S. KULKARNI



JEFFREY LANE



JOOYOUNG LEE



CHARLES C. LEMERT



VICTOR LIDZ



MATTHEW MAHLER





PETER MANNING



AMY ANDREA MARTINEZ



HECTOR Y. MARTINEZ



MICHAEL MCKAIL



REUBEN JONATHAN MILLER



DANA MOSS



ALEXANDRA K. MURPHY



NICHOLAS OCCHIUTO



ANGELA ONWUACHI-WILLIG



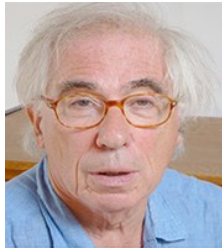
CARLOS JAVIER ORTIZ



LESLIE PAIK



ARTHUR PARIS



HENRI PERETZ



AARON PORTER



PAUL-JAHI PRICE



ANNE RAWLS



ZANDRIA F. ROBINSON



JULIA ROZANOVA



DON C. SAWYER III



HILARY SILVER



DAVID SNOW



CASEY STOCKSTILL



FORREST STUART



MAURICIO TORRES



PABLO VICTORIA TORRES





MATS TRONDMAN



DAVID TROUILLE



KALFANI NYERERE TURE



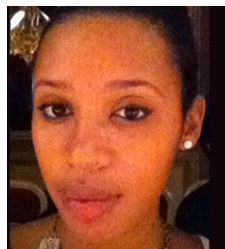
NICOLE MARTORANO VAN CLEVE



JOSH WAKEHAM



MICHAEL LAWRENCE WALKER



CHRISTINA WELLS



FREDERICK WHERRY



ANNE WHITE



TERRY WILLIAMS



GREGORY D. WILSON



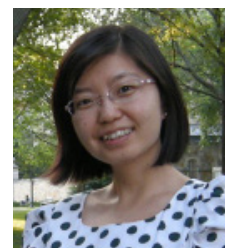
CHRISTOPHER WINSHIP



SARAH ZELNER



AMY ZHANG



PENGFEI ZHAO

AASHA M. ABDILL

PhD Candidate

Princeton University

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An alumna of Spelman College, Aasha holds a Masters in Quantitative Methodology in the Social Sciences from Columbia University and is currently a doctoral candidate in Sociology at Princeton University. Her research interests include culture, organizations, the intersection of race and class, and urban ethnography. Aasha is a recipient of the NSF Doctoral Dissertation Improvement Grant.

Aasha M. Abdill's presentation focuses on the public and private fathering behaviors of men in low-income black communities. In the streets and playgrounds of Bed Stuy, Brooklyn, a longtime resident may or may not notice the increasing number of fathers with their children. Yet, she will quite easily notice that fathers are behaving in ways she does not recall observing before. Men push strollers. Men wear little pink carriers with babies bundled in them over their hoodies and basketball



shorts. Men continue to hang out in front of public housing buildings and corner stores, but now tugging at one of their legs one can often find a toddler. Black men's fathering behaviors are occurring more within the sight of the public's eye; influenced, in part, by changing social norms of gender roles. An inability of fathers to assume the role of provider pushes many to the edge of their family units; yet relationships are not completely severed. Based on findings and insights from four years of fieldwork, Aasha focuses specifically on the concept of "In & Out" as a representation of the day-to-day strategies men in low-income black communities employ while trying to reconcile contradictions in beliefs about what makes a good father, what makes one a man, and how aspects of each should be displayed. These strategies are vulnerable to what is communicated by family, peers, community members, local organizations and the public media.

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WENDELL ADJETEY

Joint PhD Candidate

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Wendell AdjeteY is a second-year PhD student in the Department of History and the Department of African American Studies. His doctoral research looks at the ways in which civil rights agitation and labour activism enabled African North Americans to forge transnational freedom linkages in the inter- and post-war years. Prior to starting his doctorate, Wendell spent three years working as a case manager in a youth gang intervention initiative in north Toronto. Before this work, he founded and successfully led an award-winning non-profit organization for marginalized youth. Wendell also has several years of experience working in education, health care, and child welfare policy. Wendell obtained an Honours BA in International Relations and History and an MA in Political Science from the University of Toronto in 2008 and 2009, respectively.

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PATTI ADLER

Professor of Sociology

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Patti Adler is currently Professor of Sociology at the University of Colorado. Her research interests revolve around symbolic interactionism, ethnographic practices, deviant behavior, sociology of childhood, sociology of sport, and microsociologies. Along with Peter Adler, from 1986-1994, she served as Editor of Journal of Contemporary Ethnography. In 2006-2007, they were Co-Presidents of the Midwest Sociological Society. In 2010, they were honored with the George H. Mead Award for Lifetime Achievement from the Society for the Study of Symbolic Interaction. Her current work addresses developments in the 21st Century university.

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RAYMOND ALBERT

Graduate School of Social Work and Social Research

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Raymond Albert received his undergraduate degree from the University of Pennsylvania, his JD and MSW from the University of Connecticut, and his PhD from the University of Pennsylvania. A Professor and Director of the Masters of Law and Social Policy (MLSP) Program, which he has directed since 1988, he also served as Co-Dean of the Graduate School of Social Work and Social Research from 2002 – 2008. He teaches in the MLSP program (*American Legal Processes; Legal Research; Race and the Law*) and in the Masters of Social Services (MSS) program (*Advanced Perspectives in Multiculturalism & Diversity and Community Assessment*). He was instrumental in the creation of the School's Nonprofit Executive Leadership Institute (NELI), which offers capacity-building content to nonprofit executives to strengthen their individual competencies and thereby the sector generally. He also helped create the innovative Certificate Program in Conflict Resolution. Professor Albert's books, *Law and Social Work Practice: A Legal Systems Approach* and *Social Welfare: Narratives of Hard Times*, and related articles on the legal dimensions of social services reflect his longstanding focus on making sense of the social work and law connection. He has recently shifted his scholarly and research focus to American race relations, and is currently at work on an ethnography that examines group position and ethnic relations in an urban area. His community service has included his longstanding role as Chairman of the Board of Directors for the Center for Responsible Funding, an innovative agency in Philadelphia that works to expand the funding base of social-justice organizations, and his role as co-founder and former President of the Board of Directors of the Good Shepherd Mediation Program.

DANELIS ALEJO

PhD Candidate

Syracuse University

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Danelis Alejo is a first year doctoral student in the Sociology Program at Syracuse University. Due to her experiences as a McNair Scholar and recent thoughts about the experiences of Latinos in the United States, her current research interests are focused on the experiences of English Language Learners in middle schools and high schools and increasing their access to college. She is interested in using mixed methods to understand how the expectations that others have of these students, their relationship with the school counselors/teachers, and the track that they are put on academically influence their educational attainment.

Danelis is more specifically interested in investigating if guidance counselors help immigrant youth find and apply to a college, as well as how and if course tracking is done to help these students take the necessary courses to graduate and attend college. One of the main questions that she is interested in answering is if school counselors seek out these students or if these students are expected to seek out the counselors for help on applying to college. She is also interested in finding ways to integrate these students' cultures with the things they are learning in class since immigrant youth that are able to



retain their ethnic identity do better academically. Understanding the neighborhood and familial factors that influence these students' academic experiences and access to college is also important to her research efforts.

Danelis has published on the language interpreting and translating experiences of immigrant youth for their family members and after completing her PhD, plans to work in the community or in higher education doing research and applied work interacting with low-income students, adults, and/or immigrants.

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CELIA BENSE FERREIRA ALVES

Associate Professor of Sociology

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My research and teaching interests are at the intersection of urban issues, art, work and occupations. They rely on ethnography and socio-history and take race, class and gender into consideration.

I am now investigating the notion of community among theater participants in the San Francisco Bay Area by looking at the local and non-local networks individuals set up to maintain and develop theatrical activity at the level of this metropolis. Among other things, I am thus studying when and how identification to a specific locale is being claimed and how such a claim affects theater participants' activities in relation to other claims like identification to an occupational community, to race or gender issues for instance.

At the Conference, I will develop on the collective construction of charisma in a theatrical organization that I am further investigating while rewriting my first book (*Précarité en échange. Enquête sur l'implication au travail*, 2006.) I will focus on the building of the organizational vision and remarkable status of the leaders in a supportive environment, the development of changing organizational conventions, status enhancement and "side bets" as commitment motives.

Finally, the development of the Sociology of theater separate from Drama studies in France while Performance Studies have grown more and more as a social science in the U.S. have brought me to ponder over how this affects our apprehension of the theater world.

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ELIJAH ANDERSON

William K. Lanman, Jr. Professor of Sociology

Yale University

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Elijah Anderson is the William K. Lanman, Jr. Professor of Sociology at Yale University. He is one of the leading urban ethnographers in the United States. His publications include *Code of the Street: Decency, Violence, and the Moral Life of the Inner City* (1999), winner of the Komarovsky Award from the Eastern Sociological Society; *Streetwise: Race, Class, and Change in an Urban Community* (1990), winner of the American Sociological Association's Robert E. Park Award for the best published book in the area of Urban Sociology; and the classic sociological work, *A Place on the Corner* (1978; 2nd





ed., 2003). Anderson's most recent ethnographic work, *The Cosmopolitan Canopy: Race and Civility in Everyday Life*, was published by WW Norton in March 2012. Professor Anderson is the 2013 recipient of the prestigious Cox-Johnson-Frazier Award of the American Sociological Association. Professor Anderson's research interests include inequality, race relations, urban ethnography, sociology of culture and crime, and social control.

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STEPHANE ANDRADE

PhD Candidate

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My current project focuses on the effects of globalization, on local fishing communities in the Cape Verde islands, in West Africa. I am particularly interested how these effects have challenged "national culture." At the micro-level, how it has affected culturally significant small-scale artisanal forms of fishing in these communities. At the macro-level, how these effects have challenged the cultural identity of the community and the country as a whole.

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KEHINDE ANDREWS

Senior Lecturer in Working with Children, Young People, and Families; & Criminology

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Dr Kehinde Andrews completed his PhD in Sociology and Cultural Studies at the University of Birmingham in 2011. His thesis was based on understanding Black radicalism and exploring contemporary manifestations of Black radical movements in the UK. For his thesis he carried out ethnographic work in a Black alternative education setting run on the weekend (Black supplementary school), started by a Pan African organisation. Work from his thesis has been published in his book *Resisting Racism: Race, Inequality and the Black Supplementary School Movement* (Institute of Education Press/Trentham Books); and articles in *Race & Class* 'From the Bad Nigger to the Good Nigga: an unintended legacy of Black radicalism; and the *Journal of Negro Education* 'Towards a Black radical independent education'.

Kehinde is currently involved in a long term ethnographic project building on his PhD research. The ethnography is with a new Black community organisation in the city of Birmingham and the aims of the research are to explore how Black radicalism is articulated in contemporary society, through the ethnographic work with the organisation. He is also interested in theories of race and racism influenced by Black radical thought and politics.

Kehinde is also co convener of the British Sociological Association Race and Ethnicity Study Group and also involved in the development of Black Studies in the UK. He and his colleague Dr Lisa Palmer at Newman organised a major Black Studies Conference, Blackness in Britain in September 2013, which drew 150 delegates and 40 presented papers. Following on from this they are now working with colleagues to establish a British Black Studies Association to continue support the growth of Black Studies.



ROBERT APONTE

Associate Professor of Sociology

Indiana University

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Robert Aponte, currently an Associate Professor of Sociology at Indiana University, Indianapolis, received his PhD at the University of Chicago in 1991. He has published over the years on poverty, the family, immigration, and especially, Latinos in the US. Currently, he is starting his first book on the various forms of intervention into Latin America by the US, tentatively titled, *Intervention, Impoverishment, Migration: the Latinization of the US and the Tragedy of its Genesis*. It will show how these incursions brought forth calamitous suffering and poverty, leading directly or indirectly to the waves of migration that have created the nation's largest minority.

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DUKE W. AUSTIN

Assistant Professor of Sociology

California State University, East Bay

duke.austin@csueastbay.edu

Duke W. Austin, PhD, works as an Assistant Professor at California State University, East Bay. He studies and teaches about the intersection of race, class, immigration, and gender in the United States.

Dr. Austin received his Ph.D. from the University of Colorado in Spring 2010, and his dissertation explores race, class, and gender in San Francisco community-based organizations. While at the University of Colorado, he received multiple awards for outstanding teaching as well as the 2008 President's Diversity Award for his efforts to improve diversity on campus.

Following the completion of his PhD, Dr. Austin worked with Professor Elijah Anderson as a Postdoctoral Associate in the Urban Ethnography Project at Yale University. While at Yale, he published research on the concept of race as a caste system as it was presented in the classic ethnographies *Caste and Class in a Southern Town* (Dollard 1937) and *Deep South* (Davis, Gardner, and Gardner 1941).

Dr. Austin is currently completing an ethnographic research project on immigrant high school students in the San Francisco Bay Area. The immigration, race, and education literatures have evaluated various factors affecting social mobility; however, the intersection of immigrant status, race, and education remains under-theorized. In particular, minimal inquiry has been devoted to how racial inequality operates within the high school setting for recent immigrant students. Given that the proportion of immigrant students is increasing, his research studies the combined effects of race and immigrant status on educational opportunities.

Dr. Austin's research interests include: Stratification of Race, Class, and Gender; Immigration; Stratification in the Context of Disaster; Community-Based Organizations; Homelessness; Ethnographic Methods; and Mixed Methods.

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JACOB AVERY

Assistant Professor of Sociology

University of California, Irvine

jacob.avery@uci.edu

Jacob Avery is an assistant professor of sociology at UC Irvine. He holds a BA from Texas Lutheran University, and earned his PhD from the University of Pennsylvania. After graduating from Penn, he spent two years as a Postdoctoral Fellow at the Ford School of Public Policy at the University of Michigan. Currently, he is finishing a book manuscript about how chronically homeless and chemically addicted men conduct the business of survival in Atlantic City, New Jersey. That research has received funding from the Ford Foundation, National Institutes of Health, and Department of Health and Human Services. Along with research and writing responsibilities, he enjoys teaching introductory sociology to undergraduates, and co-teaching (with David Snow) a graduate seminar on fieldwork methods. Also, Avery is a studious listener, so feel free to talk his ear off...

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MARCUS BELL

PhD Candidate

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Marcus Bell is a Ronald E. McNair Graduate Research Fellow in the prestigious Maxwell School of Citizenship and Public Affairs at Syracuse University. His research interests are centered on the intersection of race, poverty, and social policy, particularly welfare policy, education, and the criminal justice system. Marcus also studies the sociology of whiteness and white racial identity. Currently he is working on three separate, ongoing projects. The first project utilizes critical whiteness theory to examine the racial identity and racial awareness of white teachers who currently work in urban, predominantly black schools. For this project, he uses both in-depth interviews and ethnographic methods. The second project is an ethnographic examination of the educational experiences of poor, minority children with at least one incarcerated parent. Finally, the third project is a participant observation that uses racial formation and critical race theory to examine a student-led, anti-racist organization that explicitly challenges colorblind discourses and burgeoning notions of post-racialism. Marcus has previously published on the history of racial discrimination in the United States, and has a forthcoming publication on the racial discourse surrounding the death of Trayvon Martin and New York City's controversial stop and frisk policy.

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LUCA BERARDI

PhD Candidate

University of Alberta

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My research examines daily life in a Toronto social housing development – a space perceived, treated, and embodied as





“ghetto”. Based on almost two years of ethnographic research, I explore the lived experiences of residents who occupy this impoverished, dilapidated, and crime-ridden space. Through participant-observation and in-depth interviews, I investigate how an internal (and otherwise invisible) set of micro-level processes and practices affect the actions and opportunities of residents – i.e., above and beyond the macro-level structural forces that bring many to social housing in the first place. Within this context, I focus on the topics of violence, vigilance, and voice. More specifically, I explore the interconnectedness of street violence (within and across public housing developments) and its impact on community life, the techniques (both physical and emotional) that residents use to navigate their neighbourhood in order to avoid violent victimization, and the ways that this marginalized population pushes towards greater civic participation, demanding agency and voice in their own self-governance. In so doing, I strive to provide a nuanced (even if sometimes uncomfortable) portrayal of urban poverty in Canada, being sensitive to the role of structure and agency in shaping lives, behaviors, and actions.

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HAROLD J. BERSHADY

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Harold J. Bershad is Professor Emeritus of Sociology, University of Pennsylvania. His field is sociological theory, with emphasis on interpretation of comparative cultural and social themes and dynamics. He has written and edited several books on the theory of social action. His most recent book, to be published in June 2014 by Transaction Press, is entitled *When Marx Mattered*. It is an intellectual memoir that traces the sources of his and certain of his generation’s involvement in radical thought and action and their evolution towards a more liberal outlook. His work endeavors to “translate” the way personal settings and situations and the larger culture and society are related.

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KATHLEEN BLEE

Distinguished Professor of Sociology and Associate Dean for Graduate Studies and Research

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Kathleen Blee has published several award-winning ethnographic studies of extreme racist groups, including the book *Inside Organized Racism* (University of California Press, 2002), and progressive grassroots groups, most recently in the book *Democracy in the Making: How Activist Groups Form* (Oxford University Press, 2012) which was awarded the 2013 Charles Tilly Award for best book by the Collective Behavior and Social Movement Section of the ASA and the 2012 Best Book Award from the Association for Research on Nonprofit and Voluntary Associations. She has written extensively on a variety of aspects of ethnographic study, including how to establish causality through ethnographic data (most recently in, “How Options Disappear: Causality and Emergence in Grassroots Activist Groups” *American*





Journal of Sociology 119: 3 (November 2013), emotional dynamics of ethnographic research, and ethical, legal, and IRB issues in ethnographic study. Her current research projects including an ethnography of everyday bus riders in Pittsburgh and a narrative analytic study of exiting and former members of violent extreme-right activist groups as well as an analysis of the ethical and political issues involved in research on perpetrators of violence and social hatred.

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Scott is an associate professor with a joint appointment in Sociology and Black Studies at the University of Missouri. He's a native of Oakland, CA and earned his bachelor's degree at UC Berkeley and master's degree at California State University – Hayward (now East Bay) before moving to the east coast where he received his doctorate at the University of Pennsylvania. His general area of interest is race and sport, which he investigates through ethnography, historical analysis, and analytic induction. He has published in academic journals, edited volumes, and textbooks, as well as been quoted and reviewed by various outlets including, Frankfurter Allgemeine (Germany), the Wall Street Journal, New York Times, and SLAM magazine.

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KENLY BROWN

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Kenly Brown graduated summa cum laude from the University of Colorado at Boulder with a B.A. in Sociology and minor in Political Science. She went on to pursue a doctorate in Sociology at the University of California, Santa Barbara (UCSB) where she developed research interests in race, gender, and juvenile justice. Kenly earned an M.A. in Sociology from UCSB in 2013. Her Master's thesis looked at the participation and transformation of justice-involved and high-risk youth in a cognitive-based mentoring program. In January 2014, she transferred to the University of California, Berkeley as a first year doctoral student in the Department of African American Studies with her advisor, Dr. Nikki Jones. Kenly has published an encyclopedic co-authored piece with Dr. Joanne Belknap, in *Sexual Violence and Abuse: An Encyclopedia of Prevention, Impacts, and Recovery* on false rape allegations. She also recently published a co-authored encyclopedia entry on women of color in the development of feminist theories with Dr. Hillary Potter, in the *Encyclopedia of Criminology and Criminal Justice*. Kenly's current work examines how school disciplinary sanctions impact black girls and their risk to become justice-involved in the juvenile justice system.

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HOLLY CAMPEAU

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My research investigates how changing macro-level social processes in the ‘field’ of an organization permeate micro-level practices and systems of meaning within. Despite considerable change in Canadian policing over the last three decades, many police studies continue to define the occupational “police culture” using stereotypic typologies based on data gathered over 30 years ago in America’s largest cities. I aim to move beyond this overarching gloss by locally embedding this institution, thereby carving a space to assess cultural categories as both contingent and dynamic. With the police service of a medium-sized city in Ontario as my case study, I examine such influences as new diverse recruits, mediati- zation, legislative change, socio-economic climate and mechanisms for oversight and accountability. Methods involve 18 months of fieldwork, including interviews with officers, ride-alongs and interactions inside the city’s police headquarters and in its streets. This research engages theoretical tools from the sociology of culture to bring important nuance to the study of an institution like policing and its cultural practice. This research *is supported by* the Social Sciences and Humanities Research Council (SSHRC).

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ELIZABETH ADEKUR-CARLSON

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Elizabeth Adekur-Carlson is a master’s candidate in sociology at the University of Toronto. She holds a BA in Political Science, Criminology and Sociology from U of T with broad interests in the sociology of sex work, gender and socio-le- gal studies. Her ongoing work examines how exotic dancers make sense of their work and how changing laws around sex work affect dancers and others in the sex industry. Lacking collective bargaining power, exotic dancers are unable to advocate for things like minimum wage and safer working conditions. Similarly, they are often dissuaded from revealing exploitative activities because they fear that doing so will result in them losing work across the city. This ethnography seeks to understand the lived reality of exotic dancing and working in Canada’s sex industry at a time when laws around sex work are being challenged both by sex workers and industry stakeholders.

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ANNEMARIE CESARIO

Assistant Professor of Sociology

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I am an Assistant Professor in the Department of Sociology at Mount St. Mary’s College. I also teach Geographic Infor- mation Systems, having helped develop a new minor in GIS at the college. My dissertation, *Sharps, Squares, and Scalpers:*





Gambling in the Urban Underground is an ethnography of bookmakers within urban communities. Research interest lies in the fields of deviance, identity management, urban life, and network analysis. As well, I am an advocate for multi-methodology and the integration of mapping analyses within a sociological framework.

Born and raised in Chicago, I now live in Los Angeles under more suitable weather conditions. When not stuck in traffic on the freeway, I can usually be found working towards my pilot's license, baking bread, or cursing weeds in the garden.

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JEAN-MICHEL CHAPOULIE

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Jean-Michel Chapoulie, after studies and research in mathematics, taught sociology at the Université de Paris 8, Ecole normale supérieure Fontenay, and Université de Paris 1. With Jean-Pierre Briand, he translated into French Becker's *Outsiders*, Don Roy's famous papers about machine shop operators, and papers from Hughes' *Sociological Eye*. He has done research in the sociology of work, the history of American sociology (*La tradition sociologique de Chicago, 1892-1961*, 2001), French sociology, and the history of French education (*L'école d'État conquiert la France*, 2010, a book about the development of schooling and state education policy from the beginning of the 19th century). Since the 1980s, he has contributed to the introduction of Chicago style fieldwork in French sociology, supervising PhD theses using this approach. He is currently writing a book of critical reflections about the three main approaches used in social sciences in France and the United States: historical method, fieldwork, and statistics.

During the conference, he will explain impediments in the introduction of fieldwork in French sociology, compare the use of fieldwork with the rather long use of this approach in American sociology, and try to show what has provided an ethnographical point of view in social research about present and past.

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TONY CHENG

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As an undergraduate at Yale, Tony completed two senior theses titled *Mass Incarceration: A Legal Dilemma of Prisoners' Civil Lawsuits* and *Labor and Land-use: Collective Mobilization in Chinatown Politics Since the 1990s*. Tony also worked as a paralegal in the Manhattan District Attorney Office's Rackets Bureau prior to entering graduate school. He hopes to remain active in New Haven legal and community organizing projects.

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CAROL L. CLEAVELAND

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Carol Cleaveland, PhD, is an associate professor in the Department of Social Work at George Mason University. Cleaveland began engaging in ethnographic field work with undocumented Mexican day laborers in 2004 in Freehold, New Jersey, to explore questions of migrant organization, resistance, and the ways in which they made meaning of their labor and immigration. Following her appointment to the Mason faculty in 2007, Cleaveland studied immigrant incorporation and social exclusion in Prince William County, Va., which had passed an ordinance targeting undocumented Latinos for deportation. Cleaveland collaborated with Dr. Debra Lattanzi-Shutika in an ethnomethodological study probing reasons for white opposition to undocumented Latino settlement in the county seat of Manassas.

During that field work, Cleaveland met a number of Latina immigrants who reported high levels of anxiety, fear, and depression. In exploring their histories, she learned that many had suffered traumatic experiences during the journey through Mexico and across the border into the United States. Latina immigrants rely on the services of human smugglers (*coyotes*, *guias*) to lead them across the Sonoran Desert into the U.S. In January 2013, she began conducting in-depth interviews with survivors of the journey who are now living and working in Northern Virginia. Rapes by multiple men, robbery at gun point, beatings and being held as virtual captives by human smugglers are common experiences. Cleaveland is now collaborating with a team of researchers in family and human development to understand how these experiences may affect women and families as they negotiate life as undocumented immigrants. Her colleague, Dr. Bethany Letiecq, associate professor of Human Development and Family Science, is co-principal investigator.

Cleaveland and Letiecq hope to obtain funding to expand the research to multiple cities and to engage in participant observation at staging grounds along the migration route in Mexico.

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ORLY CLERGE

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Orly Clerge is currently a Postdoctoral Associate in the Urban Ethnography Workshop in the Department of Sociology at Yale University. She earned her Ph.D. from Brown University in Sociology. Her research interests lie at the intersection of urban sociology, race and immigration. Her dissertation entitled *Black Identities Revisited: 'New' and 'Old' African Americans in Middle Class New York* analyzed how urban and suburban middle class black immigrant adults socially and culturally integrate into the African American middle class. She has published in the Journal of Ethnic and Racial Studies and presented her research at the American Sociological Association, Population Association of America and a range of other universities and non-profit institutions such as the The Black Institute and New York Needs You. Her current project is an ethnographic study of how black middle class youth negotiate their social mobility and racial exclusion





in everyday life. This project focuses on how African American and second generation immigrant teenagers navigate being middle class, black and ethnic in the contexts of their schools and neighborhood public spaces. Her research has been funded by the National Science Foundation and Society for the Study of Social Problems. Orly will be an Assistant Professor of Sociology and Africana Studies at Tufts University in the Fall of 2014.

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SHANNON COFFEY

Affiliate Faculty

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Shannon Coffey is a TRiO alumnus who earned her Master's Degree in Sociology from the University of Colorado at Boulder (UCB). Her specialty areas are the Sociology of Gender as well as Criminology & Deviance. Shannon recently completed a mixed-methods thesis titled *Caught Between Conflicting Worlds?: A Du Boisian Study of the Experiences of Students Who Are Under-Represented in Academia*. Through the extension of Dr. W.E.B. Du Bois' concepts of the second-sight, double consciousness, the color-line, and the metaphor of the Veil, insights into Reiland Rabaka's lifeworlds and lifestruggles of underrepresented students were attained. Of pertinent interest is that some of the study participants appeared to be developing early stages of double consciousness particularly as they realized that access to privileges and power within academia were lacking. Shannon served as a McNair Scholars Program instructor and doctoral mentor. She presently mentors undergraduates who have aged out of foster and/or kinship care through the Guardian Scholars Program (UCB). She is also working on a study with Elisa Facio (UCB) titled *The Coatlicue Project: An Anzalduan Study of Academia and the Lived Experiences of Chicanas/Latinas*. This project is principally concerned with (re)constructing Chicana/Latina educational narratives by locating the historical presence and voices of undergraduate students or their sitios y lenguas (spaces and languages). Feminist methods – autohistorias y autohistoria-teorias – are critically engaged within the Anzalduan framework of their study. In addition, Shannon is an Affiliate Faculty member of MSU Denver's Institute for Women's Studies & Services as well as the Department of Sociology. At MSU Denver her primary area of expertise is teaching diverse scholars through the TRiO High School Upward Bound and First Year Success (FYS) Programs. The FYS program facilitates persistence, academic excellence, and lifelong learning through a culturally relevant undergraduate curriculum, student centered pedagogies, and a community-building cohort model.

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MARTINA CVAJNER

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Martina Cvajner is a postdoctoral associate in sociology at Yale University, where she works in the Urban Ethnography Project. She holds a PhD with distinction from the Università di Trento, Italy. Her dissertation won the prize for the best doctoral dissertation in sociology granted by the same university. She has been a Fullbright Research Scholar in





2012-13. She does research on Sexual behavior, International Migration and Urban Interaction. She has published papers in peer-reviewed Journals, including «Annals of the American Academy of Political and Social Sciences», «Ethnography», «European Journal of Social Theory», «Journal of Modern Italian Studies» and «Population Space and Place». She is currently completing a manuscript on her decade of fieldwork with Eastern European immigrant women in Italy. Here she offers a social psychological analysis of the settlement process and the construction of intimacy in emigration. She is currently involved in an ethnographic project on the New Haven's Green, exploring the interaction (or lack of) among the various populations using (or avoiding) the park.

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ELIZABETH DANIELE

PhD Candidate

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Nearing the completion of her first year as a PhD student, Elizabeth attends the Syracuse University Maxwell School of Citizenship and Public Affairs on the prestigious University Fellowship. She holds a masters degree in higher education administration from the University of Rochester, where she also worked full time as an academic advisor for Upward Bound and Ronald E. McNair Post Baccalaureate Achievement Programs.

Interested in sociology of race, ethnicity, and immigration—with a focus on persons who migrate north to the U.S. from Latin America—she learned Spanish in the Republic of Mexico after graduating from Smith College. In addition to belief in the benefits of women's colleges and HBCUs, she has an abiding commitment to continued educational opportunities for students who are first-generation college and/or underrepresented minorities in higher education. She coauthored a forthcoming chapter about challenges, opportunities, and best practices for diversity in graduate education in the U.S. (Mitchell Jr. & Daniele in press), and recently presented for an international audience at the European Access Network's World Congress on Access to Postsecondary Education.

While the framework of education remains central to her ways of thinking about equity in the U.S., she opted to pursue a PhD in sociology to look at different angles of social life. She hopes to pursue research examining individual and group identity among Hispanic immigrants who may not identify as "Latinos;" learn more about migrant farmworkers who sustain agricultural enterprises in her home region of New York State; and explore the "unmarked" nature of American whiteness using Critical Race Theory.

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MIRA DEBS

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Mira Debs is a doctoral candidate in the Department of Sociology at Yale University and a junior fellow of the Center for





Cultural Sociology. Her dissertation project is an ethnography of two parent communities at two Hartford public magnet schools, a city with an open desegregation court order. The project examines how parents of diverse racial and class backgrounds choose schools, interact with each other, and participate formally and informally in the school community. Her work has been published in Cultural Sociology and Nations and Nationalism.

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ANDREW DEENER

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Andrew Deener is an assistant professor of sociology at the University of Connecticut. His research focuses on urban neighborhoods, culture, organizations, and infrastructure. Building on six years of ethnographic and historical research, his first book, *Venice: A Contested Bohemia in Los Angeles* (University of Chicago Press 2012), examines the changing relationships between diversity and exclusivity in adjacent neighborhoods. He is currently writing his second book, *Feeding Cities: Risk, Efficiency, and the Transformation of the Food System* (under contract with the University of Chicago Press), about how large metropolitan regions with millions of people get their food and why some cities and neighborhoods become excluded. This project is based on archival research, 190 interviews with food industry stakeholders, and more than two years of ethnographic fieldwork in market settings and food distribution hubs. He received his PhD from UCLA and was a Robert Wood Johnson Foundation Health & Society Fellow at the University of Pennsylvania.

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MIKE DELAND

PhD Candidate

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I am a PhD candidate in the sociology department at UCLA. My dissertation is a multi-method ethnography of a public park in Santa Monica, CA where a diverse and fluid group of men gather to play informal pick-up basketball games. Without formal oversight or organization, this open air basketball court pulls men together from different walks of life, class backgrounds, and racial and ethnic groups. They mix together in vibrant, emotional, and physical ways, potentiating social integration across otherwise segregated communities. I analyze the contingencies of this form of park use by studying the historical emergence of the park within its local neighborhood ecology, the biographies of the men and the diverse ways they relate to one another away from the park, and the situated interactions at the park itself as they make and re-make a meaningful, orderly, and fair game. This project has led me to broader interests in the sociology of public parks and public spaces. I plan to develop case studies of public spaces in order to understand how the historical emergence of an openly accessible space shapes the contemporary meanings and patterns of use. My presentation at the Yale Ethnography conference is an initial attempt in this direction. I have been deeply influenced by the phenomenolog-





ical and interactionist traditions in sociology and have been trained in conversation analysis at UCLA. In this light, I also have research interests in games and sports as social forms. Given their universal importance in all types of societies and communities, I see games as strategic sites to study the emergence of the social self through embodied and sequentially organized interaction. I was born and raised in Southern California, attended UCLA as an undergraduate, and have a newfound (if unpolished) love for cooking.

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SEAN JACKSON DRAKE

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Sean Jackson Drake is a Ph.D. student in Sociology at the University of California, Irvine. Sean earned a B.A. in psychology (with honors) from Stanford University in 2007. His research interests include race/ethnicity, education, and immigration. His research on the academic engagement and achievement of Black males is forthcoming in the journal *Urban Education*, and he has several other articles and book chapters in progress. Sean is currently working on an ethnographic project that investigates how the racial/ethnic diversity and academic culture in high schools affect racial meanings, identities, and group boundaries in an era of steady immigration from Asia and Latin America.

Social scientists have recently studied how neighborhood context affects racial meanings (McDermott, 2006) and the ways in which the traditional American racial order is changing to reflect the country's increasing ethnoracial diversity and more favorable racial attitudes, particularly among America's youth (Hochschild, Weaver, and Burch, 2011). The current project builds on these lines of inquiry in a study of race, education, and immigration that focuses on the ways in which the academic profile and racial/ethnic composition of high schools affect racial meanings, students' ethnoracial identities, and group boundaries. The study is based on fieldwork in three suburban, middle- and upper-middle-class public high schools in Southern California with divergent academic profiles and racial compositions. Preliminary observations in an elite public high school have revealed two key findings: 1) tension between a professed color-blind racial ideology and a racial academic hierarchy dominated by stereotypes of Asian academic success and Black and Latino student failure; and 2) an educational culture that privileges institutional reputation and reifies racial and achievement gaps. Preliminary observations in the local continuation school reveal a divergent dynamic: a stigmatizing environment for Asians that challenges their ethnoracial identity, even though Asians are frequently the top performers at the school.

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WAVERLY DUCK

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Waverly Duck is currently a visiting assistant professor at the University of Wisconsin-Madison and an assistant professor





in the Department of Sociology at the University of Pittsburgh. His academic areas of interest are urban ethnography, inequality (race, class, gender, and age), qualitative methods, ethnomethodology and social theory. The focus is on the observable and locally recognized interactional practices used to make order and sense of daily interactions, which also play a role in reproducing inequality. This approach leads to a deeper understanding of the cultural, political and economic processes of inequality and serves as a crucial counterpoint to macro-level analyses of social inequality. Local interaction orders turn out to be significant in their own right. The dual emphasis on a local and situated approach to inequality and an ethnographic method grounds the connection between essential micro and macro issues is the cornerstone of my research. His book, *Precarious Living: The Orderliness of Urban Poverty* is currently under review.

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KATHRYN M. DUDLEY

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Kathryn M. Dudley is professor of American studies and anthropology at Yale. Her ethnographic research focuses on cultures of work that are, by default or design, at odds with contemporary capitalism. She has investigated deindustrialization in the U.S. Rustbelt, the farm crisis in the Midwest, African-American land loss in the rural South, and artisanal craft production in North America. Her publications include: *The End of the Line: Lost Jobs, New Lives in Postindustrial America*; *Debt and Dispossession: Farm Loss in Rural America*; and *Guitar Makers: The Endurance of Artisanal Values in North America*. Among other honors, Dudley received the Margaret Mead Award of the American Anthropological Association and the Society for Applied Anthropology for anthropology that reaches a broadly concerned public. She teaches courses on ethnographic writing and representation, interdisciplinary research methods, affect and materiality in cultural and science studies, and inequality in America.

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MARLESE DURR

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Marlese Durr is Professor of Sociology at Wright State University in Dayton, Ohio, where she has taught for 20 years. Her research focuses on organizations, work and occupations, and race and gender. She is the author of *The New Politics of Race: From Du Bois to the 21st Century* (2002) and *Work and Family, African Americans in the Lives of African Americans*, with Shirley A. Hill (2006). Marlese's most recent publication is "Meeting the Healthcare Needs of African-Americans: Challenges of the Affordable Care Act" the Journal of The National Black Nurses Association, Vol. 24. No 2. with Barbara Fowler (2013). She is currently working on what she calls Hyphenated Women, in which she examines African American women's understanding of social change and being a "race women" in the post-civil rights era.





Professor Durr is the President-Elect for the Society for the Study of Social Problems and has served as President of Sociologists for Women in Society (2004).

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JOHN MAJOR EASON

Assistant Professor of Sociology

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John Major Eason is an Assistant Professor in the Department of Sociology at Texas A&M University with interests in crime, race, rural sociology, the sociology of punishment, and urban sociology. Before receiving his Ph.D. from the University of Chicago, he worked as a church-based community organizer focusing on housing and criminal justice issues and served as a political organizer most notably for then Illinois State Senator Barack Obama. Professor Eason is completing a book with the University of Chicago press entitled *Big House on the Prairie: Rise of the Rural Ghetto and Prison Proliferation*.

John Major Eason's presentation focuses on prison placement as reputation management. While nearly 70 percent of the 1100 plus U.S. facilities constructed during the prison boom were in non-metropolitan areas, there is little scholarship on why rural towns "demand" prisons and even less on how they make sense of pursuing this stigmatized institution. He asks, given the stigma of the prison as an institution, how do town leaders make sense of pursuing a prison? Guided by an ethnographic case study of a non-metropolitan Southern town he investigates the role of stigma and concentrated racial and economic disadvantage in prison placement. Using a mixed-method community-based approach he reveals that otherwise feuding racial factions of white elites and black middlemen in Forrest City, Arkansas used similar Neighborhood Narrative Frames (NNFs) as a strategy for managing spoiled town identity and justifying prison placement. Ultimately, prison placement was supported across the racially divided political economy as a mechanism to diffuse stigma from the rise of the rural ghetto and as a rallying symbol signaling the economic recovery of the town.

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SARAH EL-KAZAZ

PhD Candidate

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Sarah El-Kazaz is a PhD candidate in the Politics department at Princeton University. Her dissertation project entitled "Building Political Publics: The Politics of Urban Transformation in Historical Cairo and Istanbul" is fundamentally concerned with the political-economic struggle over empowering contested visions for the city and its governance. She studies that contestation in comparative perspective through examining six urban rejuvenation projects led by non-state actors and state agencies in historical zones of Istanbul and Cairo. Studying the contentious implementation of these projects, she traces how competing actors mobilize technical and urban knowledges, institutional and orga-





nizational resources, the materiality of the built environment and everyday tactics to empower their struggles, as well as the consequences of this contestation on citizens' relations to their states and imagined communities. The dissertation's research is based on multi-sited ethnographic fieldwork in Cairo and Istanbul in 2011-2012 that she conducted in Arabic and Turkish. She is currently a Roberts Graduate Fellow at the Eisenhower Institute at Gettysburg College. Sarah will be joining Brandeis University as a Postdoctoral Junior Scholar Fellow at the Crown Center for Middle Eastern Studies for the upcoming academic year.

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ROBERT M. EMERSON

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Robert M. Emerson is Professor Emeritus of Sociology at the University of California, Los Angeles. He is the co-author, with Rachel Fretz and Linda Shaw, of *Writing Ethnographic Fieldnotes* (Second Edition, 2011), and of *Contemporary Field Research: Perspectives and Formulations* (2001). With Jack Katz, he co-edits the *Fieldwork Encounters and Discoveries* series of ethnographic monographs with the University of Chicago Press. His substantive research has examined both the decision-making practices of official social control agents and agencies -- juvenile court judges, psychiatric emergency teams, junior high school deans, prosecutorial intake screening, legal aid programs for applicants for domestic violence restraining orders -- and the and handling of informal troubles, including stalking, caregiving for family members with Alzheimer's disease, roommate disputes, and the problems of adolescents in family and community contexts. His latest book, *Everyday Troubles: The Micro-Politics of Interpersonal Conflict*, will be published later this year by the University of Chicago Press.

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JAMIE J. FADER

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Jamie J. Fader earned a Ph.D. in sociology at the University of Pennsylvania in 2008, and has since been on the faculty of the School of Criminal Justice at the University at Albany. She is the author of *Falling Back: Incarceration and Transitions to Adulthood among Urban Youth* (Rutgers University Press, 2013), based on over three years of ethnographic research with black and Latino males on the cusp of adulthood and incarcerated at a rural reform school designed to address "criminal thinking errors." Jamie observed these young men as they transitioned back to their urban Philadelphia neighborhoods, resuming their daily lives and struggling to adopt adult masculine roles. More recently, she has returned to Philadelphia to study criminal social capital and the subjective perceptions of legal and illegal work among recession-era drug sellers.

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NICHOLAS FORSTER

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Nicholas completed a BS in Film and Television from Boston University's College of Communication in 2011. After receiving his degree, he was an AmeriCorps Urban Fellow at the Phoenix Charter Academy (PCA), an alternative charter school in Chelsea, MA. At PCA, Nicholas co-taught classes in English and World History, created promotional videos, and worked directly to engage students in works of philosophy, literature and film. His work at PCA is part of his broader interest in extending educational opportunities to students who, for a variety of reasons, have often not had access to school. In 2012 he joined the combined PhD program in African American Studies and Film Studies at Yale University.

In the fall of 2013 Nicholas founded, produced, and began hosting *The Lower Frequencies*, the official podcast of the African American Studies department at Yale. With a mission to interview academics, activists, artists, and scholars from numerous disciplinary perspectives whose experience relates to African American studies, *The Lower Frequencies* examines the relationship between processes behind creative production and the personal lives of the guests. Hoping to amplify stories not often told, *The Lower Frequencies* is part oral history and part interview and reveals the life behind scholarship and art. Interviews thus far have included Professor Jonathan Holloway and Professor Marcus Anthony Hunter.

Nicholas' current research interests include the cinema of Nicholas Ray, sound recording technologies, hip-hop, and contemporary film audiences in urban spaces. He is especially interested in how aurality is translated onto the written page and how technological developments in sound and film have been used to re-inscribe and reconstruct race. He hopes to bridge this theoretical work on film and sound with ethnographic research in the cinema.



JENNIFER GADDIS

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Jennifer is a PhD candidate at the Yale School of Forestry and Environmental Studies where she works in the interdisciplinary field of consumption and sustainability. In August 2014, she will join the University of Wisconsin-Madison faculty as an assistant professor at the School of Human Ecology. Her ethnographic research focuses on food chain workers, who make up roughly one-sixth of the U.S. workforce. Titled "Fit to Feed: Labor, Ecology, and the Remaking of the National School Lunch Program," Jennifer's dissertation draws on eighteen months of qualitative fieldwork and archival investigation funded by the National Science Foundation and the Switzer Foundation. Jennifer has a strong commitment to action-oriented research—she received a Public Service Award from Yale in recognition of the partnerships she cultivated among labor, non-profit, and academic groups in New Haven. For the past two years, she has worked in partnership with the labor union UNITE HERE (the largest organization of foodservice workers in North America) to bring their "Real Food, Real Jobs" campaign to K-12 schools. In her future work, Jennifer will expand this successful





partnership by developing new ethnographic research projects at the intersection of labor and environmental politics in collaboration with the Food Chain Workers Alliance.

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CHARLES A. GALLAGHER

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As part of a Pew Charitable Trust funded research grant I am currently interviewing how long-term white and black residents in four Philadelphia neighborhoods perceive how their neighborhoods have changed over the last few decades. My project examines the social factors that undergird beliefs about immigration with a particular focus on the views native-born white and blacks express concerning immigration policy, its implementation and their perception about the relative success of government strategies to manage or curb immigration. Do native-born whites and blacks view new immigrants in zero-sum game terms, that is, are the successes of new immigrants perceived as economic opportunities that are being taken away from them? Are blacks and whites' views on immigration policy regressive, reactionary, positive or benign? How are new immigrant groups perceived and treated by groups who have lived in these communities for multiple generations? Mapping the anxieties, resentments and frustrations that white and black respondents may hold regarding immigration and immigrant communities will allow us to better understand the social roots that motivate reactionary beliefs and behaviors and how social and government policies might be rethought or recrafted to better address and improve relations between these groups.

Charles A. Gallagher is professor and chair of the department of sociology and criminal justice at La Salle University. Professor Gallagher is a social inequality and race theorist who has published over 40 articles, reviews and books. His research examines racial and social inequality, immigration, urban sociology and the ways in which the media, the state and popular culture construct, shape and disseminate ideas of race and ethnicity. As a nationally recognized expert on race and social inequality Professor Gallagher has given over fifty talks on these topics around the country and has appeared in print, television and radio interviews over 100 times.

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Terran Giacomini is a PhD student in sociology at the University of Toronto. She studies the social impacts of corporate control over food and food production. Her current focus is on how social movements organize across national borders to challenge the expansion of corporate-led agricultural policies and elaborate life-centred alternatives. Her primary cases are groups in Canada and their counterparts in Asia and the European Union. Aside from academic publishing she is





interested in filmmaking. She is creating a documentary with young Canadian farmers about farmer activism and the challenges linked to corporate control over seeds.

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ALICE GOFFMAN

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Alice Goffman is Assistant Professor of Sociology at University of Wisconsin.

Excerpt from The Chronicle Review:

Her latest book, *On the Run: Fugitive Life in an American City*. University of Chicago Press, 2014, is an up-close account of that prison boom told largely through the story of a group of young friends in Philadelphia's 6th Street neighborhood. (The location and names in the book are pseudonyms.) The study describes how fear of confinement has transformed work, health, and family life, causing men to disengage from the very mainstream institutions that might put them on a better path. The threat of incarceration has created "a new social fabric," Goffman writes, "one woven in suspicion, distrust, and the paranoiac practices of secrecy, evasion, and unpredictability." It has turned ghettos into "communities of suspects and fugitives."

Over six years of fieldwork, Goffman shed much of her old life to view the world through her subjects' eyes. With them, she dodged police, partied, and discussed shootings. She watched a nurse's aide pull a bullet out of one boy in an off-the-books, kitchen-table surgery; accompanied various people who arranged for drugs to be smuggled into jail; and attended nine funerals of young men killed in the neighborhood. This drama came to a boil the year Philadelphia police officers brought her in for the interrogation.

But after braving violence and intimidation to get this story, Goffman now faces a different challenge. How can she keep the focus on black poverty, and not her own biography?

"This is a community worried that at any moment its members will be taken away," Goffman says. "So, to me, that's the story. It's part of the racial politics of this country, right? It's way more interesting to people to hear about the experience of a white woman. I'm completely irrelevant to the story that I'm trying to tell."

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Joanne is a Ph.D. student in Sociology at Princeton University. Her research focuses on education, culture, and inequality. Her dissertation, based on 18 months of ethnographic fieldwork at a "No Excuses" school and over 100 interviews with students, teachers, and parents, examines a very concentrated effort by urban schools to teach social and behavioral skills





to low-income and minority students. She finds that the school, in spite of its intention to prepare students for success in college and work, teaches students a limited set of skills, privileging self-control and deference over assertiveness, initiative, and reasoning.

Joanne received a bachelor's degree in English from Amherst College and a master's degree in Social Science from the University of Chicago. Prior to graduate school, she conducted research at the Community College Research Center at Teachers College and taught English in Taiwan under the Fulbright program. She is the recipient of a National Academy of Education/Spencer Dissertation Fellowship.

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I was trained in sociology at the University of Toronto. My very first fieldwork experience was in my introductory sociology class and involved comparing the religious practices of a Hare Krishna group and a mainline Protestant church via participant observation. I continued doing field-based projects for several of my classes. During my undergraduate career, feminist sociology increasingly became a central interest, and in graduate school I was introduced to the work of Canadian sociologist Dorothy E. Smith. The enterprise that Smith was engaged in eventually came to be called institutional ethnography and my doctoral dissertation was among the first institutional ethnographies done under her direction. I am a past chair of the Institutional Ethnography section of the Society for the Study of Social Problems. Peter R. Grahame and I co-organized a mini-conference focused on this approach at the 2014 Eastern Sociological Society meeting. My current research involves fieldwork on transnational families being carried out in Canada, Trinidad, and the United States.

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Peter R. Grahame teaches sociology at Pennsylvania State University's Schuylkill and Harrisburg campuses. He pursued studies in social theory at the University of Toronto; his dissertation examined the interpretive and practical foundations of critical theory. In recent years his work has turned towards the ethnographic enterprise, and he has published a number of papers on institutional ethnography. His current research interests include cosmopolitanism, urban life, and transnational identities. In collaboration with Kamini Maraj Grahame, he is pursuing a long-term research program on Indo-Caribbean families in New York and Toronto.

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SAIDA GRUNDY

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Saida Grundy is a doctoral candidate in the joint program in Sociology & Women's Studies at the University of Michigan. Her work interrogates the experiences of men at Morehouse College, the nation's only historically Black college for men. In light of the widespread social ills that have been dubbed the "Crisis of the Black Male" and that have waged race and class warfare against young Black men at the social margins, her work hones in upon how class and gender formations occur within an overlooked group of Black men who operate within the margins of class and culture, and who use their college years to acquire the cultural capital and resources necessary to seek entry into the professional middle class mainstream. By examining how class, race, and masculinity can be institutionalized into a project about Black male respectability and advancement at a historically Black college, her work deconstructs the multilayered process through which the college «makes» Morehouse men. And while our literature on the institutionalization of Black masculinities the likes of Ann Ferguson (2001) have established the agentic and intentional role schools can play in making "bad" boys out of Black males, Saida's work bookends much of this previous literature by examining how the interactions of culture, capital, hegemony, and resources all come to a head in the institutional crafting of "good" Black men. Where the literature regarding the "Crisis of the Black Male" has repeatedly addressed a cohort of young black men as a national *problem*, this project simply asks how black men conceptualize and process manhood and masculinity when they are billed by a college as *solutions* to the problem. Through ethnographic interviews she uncovers how the college experience was not merely a coming of age process for these 33 men, but an assiduously crafted race, gender and class project orchestrated by an institution with a distinct ideological mission.

Saida's interests span Qualitative Methodology, Race Class & Gender, Urban Ethnography, Gender & Sexuality, and Feminist Theory. Her most recent publication, "An Air of Expectancy: Class, Crisis, and the Making of Manhood at an Historically Black College for Men" appeared in the July 2012 volume (642) of *The Annals of the American Academy of Political and Social Science*. She resides in Ann Arbor, Michigan where she is eager to defend her dissertation in the Spring of 2014.

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I obtained by BA and MA in Sociology. I am currently a PhD student in Criminology at the University of Toronto.

My research interests include youth crime, policing, the racialization of crime, and ethnographic research methods. I am currently researching youth radicalization and the impact of a police crackdown on a disadvantaged community in North West Toronto.

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Hakim Hasan was the Director of Public Programs at the Museum of the City of New York from 2006 to 2008. He was also the Director of the Metropolitan Institute at Metropolitan College of NY from 1999 to 2006. While there, he co-founded Urban Dialogues, an innovative public affairs seminar series, at the college. He is also one of the principal subjects in *Sidewalk* by Mitchell Duneier.

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William Helmreich is professor of sociology and deputy chairman at CUNY Graduate Center and City College of New York. He was also Department Chair for 5 years and previously held a visiting post at Yale University. A former Woodrow Wilson Fellow, Helmreich is the author or editor of 13 books, including *The New York Nobody Knows: Walking 6,000 Miles in the City* (Princeton University Press); *What Was I Thinking? The Dumb Things We Do and How to Avoid Them* (Rowman-Littlefield); *The Things they Say Behind your Back: Stereotypes and the Myths Behind Them* (Doubleday); and *The Black Crusaders: A Case Study of a Black Militant Organization* (Harper & Row). He has written for the New York Times, Newsday, L.A. Times, and New York Daily News and has appeared on Oprah, Larry King, and as a co-anchor on NBC TV News.

Bill's major interests are ethnography and urban sociology. His latest book, *The New York Nobody Knows*, is based on walking almost every block in New York City, 6048 miles in all, interviewing 100s of people along the way and observing life in its streets, parks, and other spaces. He has also done ethnographic fieldwork in other venues including traveling with Black Panthers, a Haitian village, skid row, supermarkets, and hotels.

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Craig Lapriece Holloway is a doctoral candidate in sociology. His research is focused on the nexus of race and identity on the social life experiences and outcomes of African-American males. Craig is particularly interested in the social constructs and lived experiences of urban black men around the family (fatherhood, formation, & relations) and working conceptions around race among this social group in urban settings, with specific attention to interactions with education and socioeconomic status. Lapriece received his B.A. degree in psychology from the nationally historic Tuskegee Institute (University) and a master's in childhood development and psychology from Harvard. He is currently a Policy Fellow with the Institution for Social





and Policy Studies at Yale and was recently selected as a member in Yale's chapter of the Edward Bouchet Honor Society.

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Daron Jabari Howard is a doctoral candidate in sociology at The Graduate Center, CUNY. He is currently conducting participant-observation fieldwork on chess hustlers in a public park in New York City. His dissertation, *Chess in the Park*, focuses on the informal money-earning strategies of the chess hustlers, and the social interaction between them and the passersby. He is currently a fifth-year student at The Graduate Center, CUNY.

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Albert Hunter is currently professor of sociology at Northwestern University and Director of the Urban Studies Program where he is affiliated with the Institute for Policy Research and the Transportation Center. His degrees are from Cornell (BA) and the University of Chicago (MA, PhD). Professionally he has served as editor of *Urban Affair Review*, and Chair of the Urban and Community Section of the ASA. His research has focused primarily on the concept of community and the related concept of civil society. In the former he has studied numerous local communities and neighborhoods in US cities and in the latter he has focused on local voluntary associations and the intersection of public, private and parochial spheres. His ethnographic research has often been combined with other methods, and he has written two books on multimethod research (with John Brewer) and also an edited volume on the rhetoric of social research. Author of numerous articles and books that include *Symbolic Communities: The Persistence and Change of Chicago's Local Communities*, a seminal article in the *American Sociological Review* "The Loss of Community: An Empirical Test Through Replication" and most recently a book on civil society titled *Pragmatic Liberalism: Constructing a Civil Society* (with Carl Milofsky). He continues ethnographic field research on the "symbolic ecology" of cities including a comparative study of neighborhood responses to gangs, and a comparative study of elite and poor suburbs of Chicago. He is also engaged in a multifaceted ongoing comparative study of civil society in the US and the UK. His graduate students have continued the "Chicago style" ethnographic study of local communities through the Urban and Community Workshop, which he directs at Northwestern. He has been a consultant to numerous cities and government agencies with respect to land use and neighborhood planning including the New York State Banking Commission, the Pennsylvania Department of Economic Development, the EPA and CDC Study of Love Canal, and the cities of Chicago, Atlanta, Pittsburgh, and Rochester, NY.





He has also served as Chair of the Plan Commission of the City of Evanston and has incorporated this participant/observer role into a number of his studies.

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An assistant professor in sociology, Professor Hunter holds a courtesy appointment in African American Studies, and is also a faculty affiliate of Women, Gender and Sexuality Studies and LGBT Studies at Yale University. His book, *Black Citymakers: How the Philadelphia Negro Changed Urban America* (Oxford University Press) revisits the Black Seventh Ward neighborhood immortalized in W.E.B. Du Bois's *The Philadelphia Negro*, illustrating the important role of Black Americans in patterns of urban change over time. Hunter's research and commentary on urban black life and inequality has been featured in the journals the *Du Bois Review*, *City & Community*, *Sexuality Research & Social Policy*, the *New York Times* and the *Washington Post*.

JUNG IN

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Jung In is a first year Ph.D. student in the Department of Sociology and Junior Fellow at the Center for Research on Inequalities and the Life Course (CIQLE) at Yale University. She received her B.A. and M.A. in Sociology from Ewha Womans University in South Korea. Prior to her doctoral studies, Jung worked as a researcher and consultant on affirmative action at the public agency in Korea. Her research interests include social stratification and inequality, education, labor market, gender and family, transition to adulthood, and social policy. She is also interested in the ways in which quantitative and qualitative methods can complement each other in the analysis of social inequality.

SHARMAINE JACKSON

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Sharmaine Jackson is a PhD candidate in the Department of Sociology at the University of California, Irvine. Her current research interests include the intersection of culture, law, deviance and youth. In 2010, Sharmaine began an ethnographic study of krump dance – an urban street dance used by at-risk youth to improve their lives. Her dissertation, “The Unmaking of a Gangbanger” spans two continents. Discovering krump in Australia, Sharmaine returned to its origins





in South Los Angeles, California to understand the practice finalizing her fieldwork in Melbourne, Australia. Weaving together the accounts and actions of everyday people, Sharmaine seeks to understand how “street culture” operates as a space for identity building. Her project examines the embodiment of experience and traditional forms of storytelling, healing circles, rituals and rites of passage in an urban setting. Through the use of photography, Sharmaine documents how urban youth construct meaning. Sharmaine also holds a JD from Rutgers School of Law-Newark and earned her BA in Women’s Studies from the University of Colorado at Boulder.

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Shirley A. Jackson is professor of sociology at Southern Connecticut State University. She holds a PhD from the University of California, Santa Barbara. She has participated in numerous professional associations including serving as chair of the ASA Section on Racial and Ethnic Minorities, President of the New England Sociological Association, council member of the Eastern Sociological Society, Sociologists for Women in Society, and the National Association for Ethnic Studies. She has presented as part of a panel for the Commission on the Status of Women at the United Nations. She has led a delegation of sociologists to Cuba where she has traveled many times and holds a license for travel. She is graduate coordinator of the sociology department and founder and co-coordinator of the ethnic studies minor at Southern Connecticut State University. Her teaching and research interests include race and ethnicity, gender, social movements, and community sociology. She has published chapters on African American women’s organizations, African American women’s activism, encyclopedia entries, instructor’s manual and test bank for a text on social inequality, and has written about gender, race, social justice and academia. She is the editor of the *Routledge International Handbook on Race, Class, and Gender* (forthcoming 2014). One of her current research projects involves an exploration of gender roles, gendered violence, nationalism, identity, race, and symbolism in editorial cartoons in the mainstream and African American press during WWII, the civil rights era, and post 9/11. She is also working on a study of re-entry programs focusing on church-based programs, initiatives and programs for homeless men and women, and youth. She serves on a number of boards and committees in the community that helps to keep her teaching and research “real”.

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Colin Jerolmack is an assistant professor of sociology and environmental studies at NYU. He studies urban and rural





communities, human-animal relations, and the environment. His first book, *The Global Pigeon* [University of Chicago Press, 2013] is a comparative ethnography of how relations with animals shape city life. He is currently researching how shale gas extraction is impacting rural communities in Lycoming County, Pennsylvania.

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Isabel Jijon is a second-year Ph.D. student in the Yale Department of Sociology, and a Junior Fellow at the Yale Center for Cultural Sociology. Before her graduate studies, Isabel worked in social and market research, participating, among other things, in a project for the World Bank on underage pregnancy in Latin America. She has conducted ethnographic fieldwork on racial minorities in rural communities in Ecuador. She has published on globalization and culture in these communities. Her current research involves archival work on representations of Martin Luther King, Jr. in the Global South. In it, she examines the globalization of memory as well as alternative forms of racial classifications around the world.

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Amy E. Jones is a graduate student in the Sociology department of the University of Wisconsin-Madison where she specializes in using ethnography and conversation analysis to study race and class in higher education. Originally from West Virginia, she is a 2009 graduate of Yale University where she worked with professors Elijah Anderson and Julia Adams on a thesis about the experience of low income and first generation college students in elite universities. She also participates in a choir around the Madison area and consults with communities of faith on issues of racial reconciliation and community building.

Her current work involves an ethnographic study of a new Target of Opportunity program at the University of Wisconsin-Madison. More specifically, her work examines how America's evolving relationship to race is playing out and exhibited in alternative affirmative action programs and how those programs are affecting academic and social experience for students of color. The research aims to show how the "diversity benefits all" narrative, prevalent in American higher education, disproportionately loads onto students of color the responsibility for making these benefits happen.

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Nikki Jones is an associate professor in the Department of African American Studies at the University of California, Berkeley. She is also a faculty affiliate with the Center for the Study of Law and Society. Her areas of expertise include urban ethnography, race and ethnic relations and criminology and criminal justice, with a special emphasis on the intersection of race, gender, and justice. Professor Jones has published three books, including the sole-authored *Between Good and Ghetto: African American Girls and Inner City Violence* (2010), published in the Rutgers University Press Series in Childhood Studies (betweengoodandghetto.com). Her research appears in peer-reviewed journals in sociology, gender studies, and criminology. Jones' next book, based on several years of field research in a San Francisco neighborhood, examines how African American men with criminal histories change their lives, and their place in the neighborhood once they do. Her current research draws on the systematic analysis of video records that document routine encounters between police and civilians, including young Black men's frequent encounters with the police. Professor Jones is the past-Chair of the American Sociological Association's Race, Gender and Class Section (2012-13). She also serves on the editorial boards of the *American Sociological Review* and *Gender & Society*. Jones has received awards for her research and publications including the William T. Grant Award for Early Career Scholars (2007-12) and the New Scholar Award from the American Society of Criminology's Division on Women and Crime (2010) and Division on People of Color and Crime (2009). Before joining the faculty at Cal, Professor Jones was on faculty in the Department of Sociology at UC-Santa Barbara (from 2004-2013). She earned her Ph.D. in Sociology and Criminology from the University of Pennsylvania.

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Shatima is currently a Ph.D. candidate at Rutgers University in the department of Sociology, where she also received her master's degree. Her research interests are in urban ethnography, race, and community. Specifically, her dissertation research focuses on how black men think about and perform race via everyday talk and interaction in the barbershop, and how these interactions shape community.

JACK KATZ

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Jack Katz is professor of sociology at UCLA. He received his J.D. degree from the University of Chicago and his Ph.D. in sociology from Northwestern. He has been a Fellow at the Center for Advanced Study at Stanford and an invited professor at several European universities.

His publications include *Seductions of Crime* (Basic, 1988); *How Emotions Work* (University of Chicago, 1999); "From How to Why: on Luminous Description and Causal Inference in Ethnography," Parts I and II, *Ethnography*, 2001, 2002; "Toward a Natural History of Ethical Censorship," *Law & Society Review* (2007); "Time for New Urban Ethnographies," *Ethnography* (2010); "Emotion's Crucible," *Emotion Matters*. University of Toronto Press, 2012; *Se cuisiner un statut. Des noms aux verbes dans l'étude de la stratification sociale*. Numéro 23 – décembre, 2011. *Ethnographiques*; "Methods for Mortals. Method(e)s.(2013,in press).

His current research includes a historical and contemporary study of diverse neighborhoods in the Hollywood section of Los Angeles; studies of work careers and material status strategies in urban settings; and a reconceptualization of sociological methodology for qualitative research.

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Esther Chihye Kim received her Ph.D. from Yale University in Sociology. Her research interests are in ethnographic methods, labor, immigration, family, deviance, and urban communities. She has taught in Beijing for two years and is currently working on her manuscript entitled, *Family Together: Social Ties among Immigrant Coworkers*. Currently, her research includes an ethnographic study of black immigrants in Beijing (Black hair salons, African religious organizations, and Black university students), and a qualitative study of international professors living and teaching in China.

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WILLIAM KORNBLOM

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William Kornblum is a Professor of Sociology and Environmental Psychology at the Graduate Center of the City University of New York and a Visiting Professor at Princeton. A specialist in urban social issues, he is currently revising a manuscript about jazz and the Chicago School of sociology and developing a monograph about homelessness and urban development in Manhattan's Midtown, a subject he has been following since his study, *West 42nd Street, The Bright Lights* appeared in 1979. Kornblum's first ethnographic community study was *Blue Collar Community* (Chicago, 1974).

In collaboration with Terry Williams, of the New School for Social Research, he has also written extensively about peer and community relations among urban teenagers. Their books, *Growing Up Poor* (1985) and *Uptown Kids* (1995), and numerous articles, document the importance of adult mentors and the influence that writing workshops can have on the lives of disad-





vantaged teenagers. *Uptown Kids* was made into a feature film, *Harlem Diary* for television by HBO in 1997. A Japanese translation appeared in 2010. Kornblum is also the author of *Sociology in a Changing World* (9th edition), *Social Problems* (14th edition), and *At Sea In the City: New York from the Water's Edge* (2002), a volume that draws on many years of experience in conducting urban environmental research for the U.S. Department of Interior.

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Vani S. Kulkarni is a postdoctoral associate in sociology at Yale University. She holds a PhD with distinction from the University of Pennsylvania. She has received prestigious awards, has been a consultant to the United Nations, and has held research fellowships and taught at Penn, Harvard, and Yale. Her work lies at the intersection of Health, Race, and Caste; Gender, Development, and Democracy; Global and Transnational Sociology; and Education. She has published in several peer-reviewed journals, has coauthored two books, and her writings have appeared as *encyclopedia entries*, *policy reports for the United Nations*, and as *op-eds*. Her current research constitutes of two distinct research streams, in two diverse cultural contexts: health insurance in India and urban education system in the US. Both projects ethnographically examine the implications of formal, top-down policies in the everyday lives of people who are embedded in it. For instance, the health insurance policy project in India sheds light on the puzzle of why, despite the potential for health insurance to engender better health outcomes of individuals and groups, the uptake remains low. The second ongoing project is an ethnographic study of school choices in inner city Philadelphia. This study seeks to understand the lived reality of school choice policy by exploring its implications for parents, teachers, students, and school administrators, in order to arrive at a critical, nuanced understanding of what it means to be part of an urban school environment in a constrained educational system.

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Jeffrey Lane is an urban ethnographer and media scholar. He begins a professorship at Rutgers University in the Communication Department this fall. He is currently a PhD Candidate in the Sociology Department at Princeton University as well as a fellow of the Harry Frank Guggenheim Foundation. His dissertation, *The Digital Street*, is an ethnographic study in Harlem of teenagers in social scenes based on the street and networked online. This research is the basis of a forthcoming book with Oxford University Press. He previously wrote a book on the production of race, masculinity, and popular culture in the basketball industry (*Under the Boards*, University of Nebraska Press).





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Jooyoung Lee is an Assistant Professor of Sociology at the University of Toronto. He was previously a Robert Wood Johnson Foundation Health & Society Scholar at the University of Pennsylvania and received his Ph.D. in Sociology at UCLA. He has broad interests in gun violence, health, and creativity. His current book, *Wounded: Getting Shot in the Ghetto*, is an ethnographic study of gunshot victims in Philadelphia. The book follows the lives of wounded young Black men, most of whom do not have health insurance. In addition to suffering from crippling disabilities, victims also grapple with PTSD, chronic pain, and the existential meanings of living wounded. Early chapters of this study were published in the *ANNALS of the American Political & Social Sciences* and in *Social Science & Medicine*. Previously, Jooyoung wrote about the careers of aspiring rappers in South Central LA. This fieldwork culminated in his first book, *Blowing Up: Rap Dreams in the Hood*, which is under contract with the University of Chicago Press. It traces the biographies of young Black men growing up in the shadows of the Crips and Bloods and the glittering entertainment industry. More specifically, the book shows how these men make sense of and organize their lives around “blowing up,” or making it in the music industry. Lastly, he has started a new ethnographic study on the families of murder victims.

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Charles Lemert is University Professor and John C Andrus Professor of Social Theory Emeritus at Wesleyan University and Senior Fellow of the Center for Comparative Research at Yale University. He is the author and editor of many books, most recently *Why Niebuhr Matters* (Yale University Press, 2011), *The Structural Lie: Small Clues to Global Things* (Paradigm, 2011), *Globalization: A Reader* (ed. with Anthony Elliott, Daniel Chaffee, and Eric Hsu) (Routledge, 2010) and *The New Individualism* (with Anthony Elliott)(Routledge, 2009). Among other projects, he is currently at work on an ethnography of the Dead.

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Victor Lidz is Professor in the Department of Psychiatry and Director of its Division of Substance Abuse Treatment and Research at the Drexel University College of Medicine. He received his A.B. cum laude in Government in 1962 and his Ph.D. in Sociology in 1976 from Harvard University. As a graduate student in the interdisciplinary Department of Social Relations, he studied with Talcott Parsons, Robert N. Bellah, Erik Erikson, David Maybury-Lewis, and Ezra Vogel among others. He has held faculty appointments at the University of Chicago, the University of Pennsylvania, and then predecessor institutions of the Drexel University College of Medicine since 1991. He has also served as a visiting faculty member at St. Joseph's University and at Haverford College, the latter on several occasions over 25 years.

Lidz has participated in many federally and foundation funded field and clinical studies of illicit drug use, treatment for and prevention of drug abuse, HIV-risk behavior among drug users, and design of case management and mental health services for HIV+ individuals. Since 2000, he has helped to plan and administer a mental health and substance abuse clinic for patients referred from Drexel's HIV primary care clinic, the largest in Philadelphia.

Throughout his career, Lidz has sustained the broad interests in sociological theory and the history of sociological theory that he gained in his undergraduate and graduate studies. An interest that relates to ethnography has been in the development of interpretive or *Verstehende* methods of understanding empirical situations of interest to sociological researchers. Most of his papers and the edited volumes on which he has collaborated have been concerned with continued development of the theory of social action, the body of sociological theory developed by Talcott Parsons and colleagues.

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Carolyn Ly is a Doctoral Candidate in Sociology at Yale University and Junior Fellow at the Center for Cultural Sociology and Center for Comparative Research at Yale. Originally from Minnesota, Carolyn moved to New York City and worked in retail management before obtaining her B.A. summa cum laude, Phi Beta Kappa, Hunter College, CUNY. Currently, Carolyn's work engages in issues of culture, race and ethnicity, organizations, occupation, and work, and gender. Her dissertation utilizes ethnographic, historical, interview, and comparative methods to examine how institutional changes and meanings of work are understood by workers within Civil Service Firefighting in the contemporary United States. In particular, her project examines the (re)production of occupational culture through everyday interaction and meaning making. Her research is framed by a broader context of organizational duress within the urban sociopolitical context. Carolyn has conducted research on cultural images of Asian Americans in popular media; she has also published work which ethnographically examines the significance of the local library in an impoverished urban neighborhood.

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MATTHEW MAHLER

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Matthew Mahler is an ACLS New Faculty Fellow in the Department of Sociology at Yale University. His current research is based on the first long-term participant observation ethnography to analyze the world of professional politics. By documenting the otherwise seldom-seen behind-the-scenes reality of everyday political life, it unearths the unique sensibilities and forms of “skillful coping” that politicos – politicians and their aides and advisors – develop through their membership in the universe of politics. In particular, it shows that politicos’ commitment to politics is built up in and through their interactions with a public that, from their perspective, is often indolent and unmotivated, unknowing and naïve, or cunning and unscrupulous. It also shows, that while politics is indeed a consummately strategic endeavor, politicos recognize that trying to explicitly calculate means and ends to determine the best course of action is not only impossible but also counter-productive amid the ever-pressing challenges and always-present uncertainties of everyday political life. For them, the best political agents are those who can act strategically *without* (over-)thinking. He is currently at work on a manuscript and a series of articles from this research.

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PETER K. MANNING

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Peter K. Manning (Ph.D. Duke, 1966, MA Oxon. 1982) holds the Elmer V. H. and Eileen M. Brooks Chair in the School of Criminology and Criminal Justice at Northeastern University, Boston, MA. He is also an honorary fellow in the Centre for Criminology, University of Hong Kong. Among the places he has lectured recently are the University of Leeds, Edinburgh, Cape Town, Hong Kong and the Institute of Education Hong Kong, and the National University of Taiwan. He is the author and editor of some 22 books and numerous articles and chapters. Two recent books are *The Technology of Policing* (2008 NYU Press) and *Democratic Policing in a Changing World* (Paradigm, 2010). A collection of his papers, entitled the Police Mandate: Organizational Perspectives, will be published by Routledge Kegan Paul. He is currently researching police information technology, and doing fieldwork on the transformation of the policing of Ireland and Northern Ireland. This research has stimulated additional work and writing on access, role relationships and comparative policing, especially in the South China seaboard.

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AMY ANDREA MARTINEZ

PhD Candidate

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Amy’s research focuses on the processes of racialization and criminalization that young Latino men confront in the





“carceral continuum” between urban communities and prison, incorporating visual sociology.

“Being in prison is the closest thing to being dead while your [you’re] alive. Time stops.” (Syko, 23 yrs. old)

Growing out of research undertaken as an undergraduate, my research explores the complicated issues of mass incarceration among Latino males in the California system. Syko’s words quoted above elucidate some of the complications of being an incarcerated person. Building on and departing from much current research, I hope to provide a finely nuanced lens through which, to view the incarcerated Latino “gangster” body. I hope to provide a holistic understanding of how young men of color negotiate and navigate prison. To do this, I am focusing on four of California’s formal carceral spaces. Three are located in California: the state prisons at Kern Valley, Wasco, and High Desert. I am also examining one “rented” prison: the for-profit Tallahatchie County Correctional Facility in Mississippi where California sends some of its prisoners to reduce over-crowding inside the state. This is only one of several private, for-profit prisons, where young California Latinos find themselves “outsourced” to a prison thousands of miles from home. Studies that focus on Latino men’s negotiation of a “gang” identity in their police interactions, and well as in their subsequent incarceration, will, I hope, help suggest policies to encourage social justice to the macro and micro-environments where youth violence, gangs, incarceration, and post-incarceration shape the urban Latino community.

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HECTOR Y. MARTINEZ

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Hector Y. Martinez is a doctoral student in Sociology and co-chair of the Chican@/Latin@ Graduate Student Collective at the University of California, Irvine. Born in the Dominican Republic and raised in New York City, Hector’s research interests are in the fields of Immigration, Education, Race, and Urban Ethnography. Hector is currently conducting an ethnographic case study of the everyday discussions that occur among black men at a neighborhood barbershop in Southern California. Through these discussions, Hector has found that the barbershop becomes an informal neighborhood institution where black men build and maintain trust; give and receive advice; express grievances; and negotiate insider/outsider boundaries while also expressing group loyalty. These exchanges occur among men with a variety of experiences, who actively respond to each other, and openly question their own assumptions about a variety of topics. The issues discussed span a range of subjects from race, politics, and the legal system, to parenting and personal relationships. As a result, the ties formed in this space provide resources and sociality to community members.

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MICHAEL MCKAIL

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My research interests include studying the sociological factors that determine how biracial individuals from Black and Latino backgrounds choose to identify with a race. I am specifically interested in studying the growing biracial population in the Inland Empire. My current research is an ethnography based on a group of Latino and Black logistic workers from Southern California. I am specifically interested in how this group of workers uses a non-traditional occupation to gain upward mobility through higher education, including graduate school.

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O. ALEXANDER MILLER

Sociologist

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My research examines pre-migration experiences and their effects on migration and return migration outcomes among voluntary and deported return migrants. I have gathered much primary data and the revealed patterns have been codified as Colonial Capital Theory of Migration (CTM). To briefly review the theory—colonial capital derives from prejudices about: (a) family and skin pigmentation, (b) education, (c) social graces, and (d) financial capital. The mere acquisition of any one element is of little utility in achieving higher class status. The cross-national ethnographic data reveals that there are at least three categories of migrants—voluntary return migrants with high colonial capital who return quickly and resettle happily; disgruntled voluntary return migrants with mid-colonial capital—these are the only migrants who become transmigrants; and, deported return migrants—a group whose low colonial capital make them vulnerable abroad and in their home society. CTM is my major contribution to the existing corpus of sociological literature, and my dissertation explaining this theory was published in 2008 as *Migration Can Fall Apart*. An article about Colonial Capital is published in the *Journal of Ethnic and Migration Studies*.

Currently, I am examining the major micro-level activities that are performed to acquire and improve Colonial Capital—my analyses were published in 2014 as *Colonial Capital Theory at Work*.

My research interest is linked to my biography of being a Caribbean immigrant who has lived in the US. I am a graduate of the University of South Carolina and since 2001 have been teaching sociology at *various* colleges. I am on the job market for a position where colleagues are utilizing ethnographic methods to uncover how ordinary people are pursuing social change.

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REUBEN JONATHAN MILLER

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Reuben Jonathan Miller, MSW, PhD, is an Assistant Professor of Social Work at the University of Michigan. He is a sociologist of punishment, race and ethnic relations, and urban poverty whose research and writing focuses on the ways





in which poor people experience crime control and social welfare policy, the health and well being of former prisoners, and the policy mechanisms that in part “make up” categories of difference. His work has been published or accepted for publication in peer-reviewed journals of Criminology, Social Work, Public health and Sociology. He is also a co-editor of the forthcoming *Routledge Handbook on Poverty in the United States* and is completing a book manuscript titled *Halfway Home*, an ethnography of prisoner reentry programming in a large Midwestern city.

Professor Miller’s research, writing, and activism have focused on the lives and livelihoods of former prisoners as they attempt to reenter their respective home communities, and the health effects of contemporary punishment and urban poverty policy on groups stratified by race, class, and region. He completed a three and a half year ethnographic study of prisoner reentry on Chicago’s west side. He has begun a comparative study of former prisoners reentry experiences, doing fieldwork in Detroit, Glasgow and Belgrade. His future work will compare the experiences and outcomes of former prisoners across geographic contexts, examine issues of punishment and public health, and the role families play in former prisoners’ lives.

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DANA MOSS

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Dana is a Ph.D. candidate in the University of California, Irvine’s graduate program in Sociology and a William Podlich Fellow at the Center for the Study of Democracy. Her research interests include collective action, repression, and regimes; transnational activism and Arab diasporas; the Middle Eastern region; and qualitative and comparative methods. Her dissertation will compare how anti-regime activists within Libyan, Yemeni, and Syrian diasporas mobilized to support the “Arab Spring” revolutions in 2011 and beyond. Dana’s forthcoming article in *Mobilization: An International Journal* examines how activists in the Kingdom of Jordan perceive, adapt, and respond to repressive tactics wielded by the regime and the Intelligence apparatus. The study shows how the tactical interactions taking place between the regime and its challengers produce a process of “contained escalation,” which has prevented reform-oriented movements from inciting revolution. Dana has also co-written a paper with Distinguished Professor David A. Snow about the role of spontaneity in collective active events that is currently under review. In 2010, she co-founded The Yemen Peace Project, a non-profit organization dedicated to educating Americans about Yemen.

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ALEXANDRA K. MURPHY

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Alexandra K. Murphy is a Postdoctoral Fellow at the National Poverty Center at the University of Michigan. She received





her PhD in Sociology and Social Policy from Princeton University in 2012. Murphy's research interests include ethnographic methods, urban sociology, poverty and inequality, race, organizations, and social policy. For the last few years Murphy has been drawing upon fieldwork methods to examine the everyday lives of poor people living in the suburbs as well as the organizational and political context of the suburbs in which they live. This work has resulted in articles published in *City & Community*, *Sociological Forum*, *Social Science Quarterly*, and *The ANNALS*. Currently Murphy is drawing upon this fieldwork to write *When the Sidewalks End: Poverty in an American Suburb* (under contract with Oxford University Press). The book is based on three and a half years living in and studying one Pittsburgh suburb where poverty has been rising. This work has been featured in media outlets like *The New York Times*, *Atlantic Cities*, and *Pittsburgh Tribune Review*. Murphy is also co-editor, with Mitchell Duneier and Philip Kasinitz, of *The Urban Ethnography Reader* (Oxford University Press 2014).

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NICHOLAS OCCHIUTO

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Nicholas Occhiuto will be beginning his PhD in sociology at Yale University in the fall of 2014. He received a B.A. in sociology and philosophy from New York University and an M.A. in sociology from Columbia University. During his M.A. he conducted an ethnography, where he worked as a New York City Yellow Taxicab driver. He is also interested in how creativity is both negotiated and performed in the creative industries, and particularly in the field of advertising. His areas of interest include urban ethnography, economic and cultural sociology.

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ANGELA ONWUACHI-WILLIG

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Angela Onwuachi-Willig is a first-year student in the joint Ph.D. program in sociology and African American Studies at Yale University. Her research interests are in ethnography, law and society, education, and the sociology of trauma. She is interested in conducting an ethnographic study of the Liberal Arts in Prison Program at Grinnell College. Specifically, she is interested in examining the various meanings that participation in the program carries for the prisoners who are currently enrolled in the program; alumni of the program, both inside and outside of the prison; the family members of participating prisoners/alumni; program administrators; professors who teach in the program; student volunteers for the program; and prison officials. In her other life, Angela is the Charles and Marion Kierscht Professor of Law at the University of Iowa. This semester, she is a Visiting Professor at Yale Law School. She is the author of the book, *According to Our Hearts: Rhinelander v. Rhinelander and the Law of the Multiracial Family* (Yale University Press 2013).





CARLOS JAVIER ORTIZ

Documentary Photographer

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Carlos Javier Ortiz focuses on documenting society's most vulnerable communities across the United States, Mexico and Guatemala. His work examines issues of poverty, displacement, racism and marginalized communities. Through his documentary work he aims to provide compassion, optimism and a meaningful understanding of the topics, which he explores through his long-term projects. Carlos Javier uses alternative types of cameras to focus on people, landscapes and structures. His work also encompasses found sound, video, found objects, text and personal narratives.

His long-term documentary photography project, *We All We Got*, reflects on why urban centers in the United States lose so many young people to violence. These stories happen daily, yet they are sometimes overshadowed and erased by the focus on people who die in mass murders. He used the humanities, specifically photography, to explore the complexities of the human condition. His work grapples with violence and brutality while simultaneously emphasizing human resilience. It depicts compassion and optimism while expressing the realities young people face daily. Violence is most usually the final explosion of many forces. Through his photographs, he strives to let viewers see what happens when these forces explode, and where these forces leave their long-lasting scars.

We All We Got, is a message of optimism in the face of adversity. The title is influenced from scribbled graffiti on a wall. Written by a teenager who lost his friend to gun violence over lyrics.

Not only does he photograph families during the immediate aftermath of violence, he stays connected to many of the people he meets during the course of his work. It is a matter of personal integrity to acknowledge both their grief and loss at the time but also to photograph moments of joy and peace over time. In this way, he hopes to render the full humanity of all the subjects of his photography.

LESLIE PAIK

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Leslie Paik is an Associate Professor of Sociology at City College and an affiliated faculty member of the CUNY Graduate Center. She received her PhD in Sociology from UCLA. Her research has mainly focused on institutional decision-making processes, juvenile justice and drug policy, looking at how people give meaning to categories (e.g., accountability, mental illness, and sobriety) through their talk and interactions within specific organizational contexts. Her current work explores the extent of and limits to institutional influence on families. In addition to conducting interviews with 30 families





whose youths have delinquency cases in Family Court, she has been doing fieldwork for the past 10 months with four of those families, observing them in their home and in court. This fieldwork has revealed the many subtle yet poignant ways that the families' interactions with court staff shape their involvement in the youth's case and the unintended impacts of the court intervention on the family's everyday lives. The fieldwork also is uncovering how families' previous and current experiences with other social control institutions (e.g., child welfare, public housing and schools) shape their involvement in the court system. Starting this fall, she plans to start the second phase of this study, exploring how families and their adolescent youths interact with health care providers and negotiate their increasingly blurred lines of responsibility regarding the adolescents' health management practices for illnesses such as diabetes and obesity.

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ARTHUR PARIS

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Arthur Paris is an Associate Professor of Sociology in the Maxwell School at Syracuse University. He has taught previously at Rutgers University-Camden, Cornell University and has also been visiting professor at both the Free University-Berlin, and the University of Pennsylvania. He is the author of *Black Pentecostalism: Southern Religion in an Urban World* (1981).

In recent years, he has written about the political economy and changing demographics of American cities. His work has also focused on Technology, e.g., (new) market development, innovation, and public policy in the Computing and Telecom industries; and he's also interested in immigration from the circum-Caribbean and African diasporas.

His current work includes a long term project on the Home Owners Loan Corporation (HOLC) maps from the 1930s, which were developed by the federal government during the Depression, as part of a broad intervention in the domestic housing market; an examination of the impact of the subprime mortgage debacle on minority neighborhoods; and current work on Race and Identity in the African Diaspora. In another direction, he continues to monitor the adoption of new networking technologies and the changes they foster in social organization, e.g., the impact of Twitter in recent elections in Africa, et al.

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Having stayed in Chicago during short research sojourns over several years, I am currently working on a large research project on the Chicago Black community, which combines several approaches. Providing a perspective of a social history of the Black community since 1904, I am writing a book, *Black Chicago*, first in French, using the immense social sciences literature (history and sociology) on the topic, the archives, several interviews and a certain direct knowledge of the West and South sides of the city. I am organizing with the French photography gallery, le Bal, an





exhibition of documentary and artistic pictures of the multiple aspects of the life of Black Chicago from 1904 to 1968; this exhibition may take place in a Chicago institution. Taking into account that those projects have their origins in readings of the book *Black Metropolis* by Horace Cayton and St. Clair Drake, I do research on the archives of the making of the book (including WPA projects), but also on the many unpublished intellectual and political projects of Horace Cayton and his role in the South Side institutions.

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Dr. Aaron Porter serves as an Assistant Professor of Sociology and Research Associate of the Center for Disaster Research and Emergency Management at Millersville University, (Pa.), earning his BA at Bloomsburg University before post Baccalaureate training in Economic Theory and Business Development at Carnegie Mellon University, Pittsburgh, Pa. He earned advanced degrees in Sociology at the University of Pennsylvania. He received national awards from the Ford Foundation and the American Bar Foundation for his scholarship on Minority Lawyers and their work. Through a MacArthur Foundation award via the American Bar Foundation, Dr. Porter was able to advance his training in Europe.

He was selected to Who's Who among Teachers in American Colleges while a professor at the University of Illinois, Urbana/Champaign, adding to his list of achievements. At the University of Florida, he collaborated with the noted scholar, Dr. Joe Feagin, in publishing articles regarding Race Relations. Dr. Porter's work on black law firms helps provide insight into changes in American racial relations. His particular work on "Norris, Schmidt, Green, Thomas, Higginbotham, and Associates" (in Austin Sarat and Steward Scheingold (eds.), *Cause Lawyering: Political Commitments and Professional Responsibility*, contributed to establishing a new paradigm in the Professions and Organizations literature; specifically, the African American law firm as an institution. His scholarly concentration centers on new modes of thought, using ethno-historical research in socio-legal studies, detailing the significance of African American lawyers and their role in middle class leadership. In his book, *Social Fabric Transformations: Research on International Perspectives* (Athens Institute for Education and Research, 2013), Dr. Porter serves as editor. This twenty-eight chapter volume reflects complex issues involving cities, in particular communities ranging from small rural towns to cosmopolitan landscapes, and represents a variety of European, African, and US cities.

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PAUL-JAHI CHRISTOPHER PRICE

Associate Dean, School of Humanities & Social Sciences

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For 24 years, I've taught and researched at Pasadena City College. Here, I have educated thousands of students, partic-





ipated in numerous committees, advised hundreds of students, presented at several seminars & conferences and have been twice nominated for teacher of the year. I completed my Ph.D. at UCLA where my primary concentration was/is ethnography, deviance and race relations. In 2005, I published *Social Control at Opportunity Boys' Home: How Staff Control Juvenile Inmates*, which is an ethnographic study of community-based group homes. In 2010, I attended my first Ethnography Retreat and was captivated by the innovative presentations and research ideas. Currently, I am working on a book entitled *The Sociology of Waiting: How Americans Wait*. Unfortunately, this work has been delayed given my recent assignment, e.g., Interim Dean, School of Humanities & Social Sciences.

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ANNE WARFIELD RAWLS

Professor of Sociology

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Anne, a Professor of Sociology at Bentley University, is a social theorist who makes use of ethnography, ethnomethodology and conversation analysis in her research. Her approach centers on the idea that Interaction Orders become foundational in modern societies. Because Interaction Orders must be performed in details, they require the kind of detailed study that falls within the domain of ethnography. Anne has published theoretical articles and books on the constitutive interactional achievement of social facts – grounding the innovative positions of Garfinkel and Goffman on the foundational argument of Durkheim – who maintained in the *Division of Labor* (1893) that in modern societies the constitutive aspects of occupational practices would become a basis for social cohesion. She has also published several books with Harold Garfinkel that make his early theoretical position available for the first time. Her research includes ethnographic studies of Information Systems Design work, ethnomethodological and ethnographic research on interracial interaction, and ethnographic research on drug dealing and drug culture (the latter coauthored with Waverly Duck). The study of IS design work applies an understanding of processes involved in the social performance of social facts to the design of information objects. The data come from a working meeting of a design group during which designers articulate their challenges. The difficulties involved in facilitating system interoperability are explained in terms of social fact making processes. The research on Race and Interaction Orders of drug dealing takes the understanding of race and marginality in a new direction. The argument is that interactional expectations that must be met for sensemaking and identity achievement can vary in communities that have been isolated or segregated such that basic constitutive requirements may not only differ but clash. The overall objective is to clarify the understanding of Interaction Orders in contemporary society and social research.

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ZANDRIA F. ROBINSON

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Zandria F. Robinson is a native Memphian and Assistant Professor of Sociology at the University of Memphis. She earned the Bachelor of Arts in Literature and African American Studies and the Master of Arts in Sociology at the University of Memphis. She holds the PhD in Sociology from Northwestern University. Her research interests include urban and cultural sociology, black feminist theory, and popular culture. She has written encyclopedia entries, articles, and book chapters on the rise of southern hip-hop and crunk music, the Memphis hip-hop scene, filmmaker Tyler Perry, and black feminist themes in the work of black women popular culture artists. Robinson's recent research, chronicled in her book, *This Ain't Chicago: Race, Class, and Regional Identity in the Post-Soul South*, focuses on the intersections of race, class, gender, and region in African American identity. Robinson is currently at work on two projects. The first explores black arts communities in the Deep South along the Mississippi River, examining how artists make aesthetic claims to artistic legitimacy in the face of the expansive tourism industry-inspired commodification of their work. The second is an account of the black feminist aesthetics over the past 35 years and draws on black women popular culture artists to explore the construction of black feminist aesthetics in the digital age. In addition to her scholarly research, Robinson founded BRAVE (Bridging Resources to Achieve Victories in Education), a mentoring program for women of color at the University of Memphis funded by a competitive three-year grant from the Tennessee Board of Regents. Robinson blogs about race, region, and popular culture at New South Negress and tweets about all manner of things @zfelice.

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JULIA ROZANOVA

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Julia Rozanova is a Postdoctoral Research Associate with the Yale Urban Ethnography Project. Previously she taught at Yale and held a research fellowship at Brown University. She works in the area of urban inequality, social connectedness, race, class, and health. Her dissertation (University of Alberta, Canada), published in a co-edited book *Citizenship and Social Development* (2013) examined compulsory altruism among older adults forced to volunteer for provision of essential social services in their impoverished urban communities, and received the Age Plus award from the Canadian Institutes for Health Research, and the Junior Theorist First Prize on Civic Engagement from the Gerontological Society of America. Her current book project draws on ethnographic fieldwork and in-depth interviews with young White and Black men who fought in Iraq and Afghanistan, and explores racial differences and class-based similarities in young American veterans' careers as mental health patients to elucidate how class and race interact to increase the gaps among individuals in terms of opportunity, social mobility, and differential management by various societal institutions, from school to military to healthcare. Specific aspects of this question, related to intra- and inter-generational gaps and inequality are further addressed in papers in progress. The first paper compares younger and older Americans in terms of their supportiveness of various social policies at the time of economic insecurity. The second paper historically examines the evolution of ideas around successful aging, tracing the origins of the ideology of blaming the victim.





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Don C. Sawyer III, Ph.D. was born and raised in Harlem, NYC and is currently a faculty member in the Department of Sociology at Quinnipiac University in Hamden, CT. His scholarly focus is on race, urban education, qualitative methodology, hip-hop culture/hip-hop education, and youth critical media literacy. Sawyer practices a public sociology and believes in creating partnerships among communities, urban schools, and institutions of higher education. His research adds to the work of scholars researching the plight of students of color in failing school districts and aims to center the often silenced voices of Black male youth as experts with the ability to understand and articulate their lived experiences. Sawyer is currently in the initial stages of a visual ethnography focusing on race, class, and gentrification in Harlem. He has started the process of recruiting long-term residents of Harlem as well as new transplants to the neighborhood. This research project will center and compare the stories of Black and White Harlem residents related to the implications of gentrification and neighborhood cultural shifts.

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SERAH SHANI

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Serah Shani is currently a Visiting Lecturer at Yale University with the Whitney and Betty MacMillan Center for International and Area Studies teaching both graduate and undergraduate students. She has previously taught at Columbia University where she received her Ph.D. in Cultural Anthropology and Education with a special focus on urban anthropology and ethnography. She also communicates in five languages spoken in Africa and the African Diaspora; Shani is a native speaker of Maasai and Swahili and fluent in Kikuyu, Kisii, and English. Shani's research interests lie broadly in exploring the sociocultural and economic life of cities, and more particularly the informal and creative approaches by which different ethnic and racial urban residents claim their rights to the city. Utilizing ethnographic methods, her current research examines urban immigration, transnational movements, identities and the sociocultural economic adaptation of recent African immigrants to the United States, including their attitude toward education and their relations with schools and teachers. As an urban ethnographer, Shani has also worked at an international level with a team at the School of International and Public Affairs (SIPA) Columbia University in collaboration with the Department of Urban and Regional Planning at the University of Nairobi conducting research on water, health and sanitation problems in Ruiru-Kenya as it relates to population increase caused by rural to urban migration and health issues that arise.

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Hilary Silver is Professor of Sociology and Urban Studies and Professor of Public Policy at Brown University where she is Director of the Urban Studies Program. She is also Editor of *City & Community*, the urban sociology journal of the American Sociological Association. Her research focuses on urban poverty and social exclusion in the U.S. and abroad. Her first film, *Southside: The Fall and Rise of an Inner-City Neighborhood*, and her next film on homelessness, *Last Resorts*, were supported by the NEH/RI Council for the Humanities. She is studying local contexts of immigrant integration in two neighborhoods of Berlin, one in the former East and the other in the West, and editing a volume of methodological essays, *Comparing Cities*, for Routledge.

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DAVID A. SNOW

Distinguished Professor of Sociology

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David A. Snow is a Distinguished Professor of Sociology at the University of California, Irvine. His teaching and research interests include collective behavior and social movements; ethnographic and qualitative field methods; social psychology from a symbolic interactionist perspective; changes in cognitive orientation and interpretive perspective with an emphasis on framing processes, conversion, and identity work; and socioeconomic marginality in urban contexts with an emphasis on homelessness and poverty. He is the author or co-author of well over a hundred articles and chapters on these various topics, and of nine books, including *Down on Their Luck: A Study of Homeless Street People* (with L. Anderson), *Together Alone: Personal Relationships in Public Places* (with C. Morrill and C. White), *Analyzing Social Settings: A Guide to Qualitative Observation and Analysis* (with J. Lofland, L. Anderson, and L. Lofland), *The Blackwell Companion to Social Movements* (edited with S. Soule and H. Kriesi), *A Primer on Social Movements* (with S. Soule), and the *Blackwell Encyclopedia of Social and Political Movements* (with della Porta, Klansdermans, and McAdam). Professor Snow is past President of the Society for the Study of Symbolic Interaction and the Pacific Sociological Association, and a recent Vice President of the American Sociological Association and recipient of the Society for the Study of Social Problems' Lee Founders Award for career contributions to the study of social problems. Currently he is analyzing field data on homelessness in several different global contexts, and is working, with Dana Moss, on an ethnographic/qualitative study of spontaneity in the context of social movements.

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CASEY STOCKSTILL

PhD Candidate

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Casey Stockstill is a graduate student in the sociology department at the University of Wisconsin-Madison. Her broad interest areas are social psychology and microsociology, race, gender, childhood, and family. She has three current projects. The first project is an experiment examining how observers' evaluations of a mixed-race job applicant are affected by how he presents his racial identity—as either “black,” “biracial,” or “multiracial.” These results are evaluated in light of race theorists' predictions about the black-white color line. The second project, codirected with Katie Fallon, analyzes how women use sensibilities about race, class, and gender in narratives about their ideal partner and their approach to dating. This project is based on in-depth interviews with single, heterosexual, professional women in New York City. Finally, Casey is conducting a long-term ethnographic study about poverty from the perspective of children. For the first phase of this project, she is doing fieldwork at a Head Start preschool in Wisconsin. Casey completed her BA in 2012 at Columbia University, where she received a Ronald E. McNair Fellowship.

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FORREST STUART

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Forrest Stuart is an assistant professor of Sociology and the College at the University of Chicago. His research investigates the role of policing, criminal justice, and social welfare in the lives of marginalized urban communities.

Stuart's current book project (under contract with the University of Chicago Press) is an in-depth ethnography of Los Angeles' Skid Row district, an area long regarded as the “homeless capital of America.” Beginning in the early 2000s, Skid Row became distinguished as the site of one of the most aggressive “broken windows policing” campaigns to date, characterized by arguably the largest concentration of standing police forces found anywhere in the United States. Drawing on five years of fieldwork, interviews, and archival research, the project analyzes daily life on Skid Row's streets. Examining the interactions between police officers and the neighborhood's impoverished and homeless inhabitants, the book documents the emergence of a new model of urban social control that combines both rehabilitative and punitive interventions, what Stuart terms “therapeutic policing.” The project considers how this new configuration of social welfare, urban development, and criminal justice is re-constituting the meanings and contours of poverty, crime, and urban space, as well as the relationship existing between the police and the policed.

Stuart received a Ph.D. in Sociology from UCLA in 2012.

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Mauricio Torres is a second year doctoral student in the Department of Sociology at Syracuse University's Maxwell School of Citizenship and Public Affairs. He received his BA in sociology from Dickinson College in Sociology and Africana studies. His undergraduate thesis, chaired by Dr. Patricia van Leeuwen Moonsammy, was titled *Keeping It Real: The Hip Hop Industry and Revisionist Voices in Hip Hop*. He received his MA from Syracuse.

Broadly speaking his interests and areas of focus are race and ethnicity, inequality and stratification, the sociology of education, the sociology of law, qualitative methods, and narrative methods. His current projects are varied. Over the course of the last two years he has closely followed the death of Trayvon Martin and trial of George Zimmerman. The Project as a whole is tentatively titled *On What Grounds?: Fear and Exception in the Death of Trayvon Martin*. In the face of the deweaponization of Civil Rights logics, in a nation where the death of Black men and boys can be seen as anything other than criminal homicide and Blackness itself becomes an ontological crime, this work asks where might we stake an antiracist politics that makes the death of Martin, and countless other Black bodies, intelligible not just as murder but as an egregious injustice. His second major ongoing project is titled *Everything that Matters Most: Violence, Desire, and Labor in Institutional Diversity*. This work draws, in part, on his own experiences as a Harlem born Black-Brown working class student in a historically White private preparatory school and interrogates the ways in which institutional claims of diversity come to signify their own accomplishment, effectively limiting the avenues through which White supremacy can be challenges and interrogated, all the while subsuming the labor and energies of students of color towards non-performative institutional diversity.

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Pablo Victoria Torres is a doctoral student in the Department of Sociology at the University of California, Irvine. He earned his B.A. degree in sociology from the University of California, Riverside and holds an M.A. degree, also in sociology, from California State University, Los Angeles.

Pablo's current work examines the sport of bodybuilding in Southern California. He has recently employed ethnographic methods to delineate processes that are essential to the creation of the bodybuilder identity. In his research, he finds that bodybuilders engage in *identity work*, as conceptualized by Snow and Anderson (1987, 1994), to create the social and symbolic boundaries that pervade the sport. One such set of boundaries consists of the distinction between natural bodybuilders (non-PED users) and mainstream bodybuilders (PED users). Pablo is currently pursuing a study that would explore bodybuilding in the prison setting.





In addition to his interests in symbolic interactionism and the sociology of sport, Pablo is also passionate about issues pertaining to inequality in higher education. In the future he plans to conduct a study of how students from underprivileged backgrounds navigate the educational system at the collegiate and graduate levels.

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MATS TRONDMAN

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Mats Trondman (PhD) is a professor in cultural sociology at the Faculty of Humanities and the Arts at Linnaeus University, Sweden. He is the co-director of research at the Center for Cultural Sociology. He is also a faculty fellow at Center for Cultural Sociology (CCS) at Yale University. In 2000 he started the journal *Ethnography* in collaboration with Paul Willis. Trondman's main interest concerns issues of social and cultural theory and methodology. In the main his theoretical informed empirical research is concerned with multifarious aspects of childhood and youth culture focusing on empirical areas of investigation such as education, schooling, sports and the arts. To that he often explores patterns of interaction between adult and child/youth and questions of identity. Trondman's most recent research is focused on school achievement and multicultural incorporation in the urban environment of Malmö City in Sweden. During the last decade Trondman's work has, increasingly so, been informed by the American strong program in cultural sociology.

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DAVID TROUILLE

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I am currently an Assistant Professor of Sociology at James Madison University. In 2013, I received my Ph.D. in sociology from UCLA. I was born and raised in Evanston, a suburb of Chicago.

My research focuses on the active making and sustaining of social ties in everyday life. Specifically, it shows how a group of primarily Latino immigrant men make and sustain social ties through their repeated interactions in a Los Angeles public park. The study specifies how park life is made meaningful in ways that affect the men's social networks and life chances, shedding new light on the role of play and sociability in generating social connections and facilitating resource exchanges.

The social life of the park works effectively as a site of network formation and resource exchange because it is made fun, compelling, and revealing. The findings show that people require shared commitments, in this case, a fascination with soccer, beer drinking, and fighting, to create new relations. These emergent qualities not only bring the men together and break down boundaries between them, but help them develop trust in one another over time. With greater knowledge and confidence, the men are more willing to network and exchange resources, a key way they make ends meet.

As opposed to seeing networks as innocently "there" or passively reproduced, this study shows how the men manufacture



a basis and foundation for networking and making new ties in their everyday lives. Migrant networks remain essential but they emerge under changing and dynamic conditions. By showing how relationships and resources emerge as a byproduct of creative, intimate, and at times destructive social activity, this study pushes network analyses beyond static and narrow representations of their form and function.



K. NYERERE TURE

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K. Nyerere Ture is a Doctoral Candidate of Anthropology and an Adjunct Professor at American University, Washington, DC. Ture was born shortly after the 1967 Riots in Newark, New Jersey where he later nurtured an interest in the intersections of race, place, violence and urban renewal. He earned his BA in African American/African Studies & Criminal Justice at Rutgers, The State University of New Jersey and continued his advance studies in Anthropology at Georgia State University earning his MA in Applied Anthropology. Ture's research examines the lived experiences of African American public housing residents in the context of urban renewal that further perpetuates structural violence against marginal communities of color through forced displacement. His dissertation research site is an ill-reputed public housing community in southeast Washington, DC known as the Farms (Barry Farms Public Dwellings). Prior to his advance studies in Anthropology, Ture served as a police officer in the Atlanta metropolitan area, Atlanta, Georgia. Ture's goal is to develop a critical and ethnographic focus on intersections of race and urban crime in Anthropology.



NICOLE MARTORANO VAN CLEVE

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Nicole Martorano Van Cleve is an Assistant Professor at Temple University in the Department of Criminal Justice with courtesy appointments in the Department of Sociology and the Beasley School of Law. Van Cleve received her Ph.D. in Sociology from Northwestern University. Her current book project, tentatively entitled, *Code of the Courts: Racialized Justice in a Colorblind Era* is under contract with Stanford University Press and examines the cultural impact of mass incarceration on criminal courts. Through ethnography of the courts in Chicago-Cook County, she shows how the racial divides and segregation that define mass incarceration manifest within our criminal courts and transform them from central sites of "due process" to central sites of "racialized punishment." She explores the contradictory ways that racial stigma is reproduced by this legal institution in a purportedly "colorblind" era. Ultimately, her account reveals the courts as "the cultural engine" and crucial gateway for the racialization of criminal justice—where racism and discretion collide with dire effects to both the experience and appearance of justice.





JOSHUA WAKEHAM

Harvard College Fellow in the Department of Sociology

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Joshua Wakeham is currently the Harvard College Fellow in the Department of Sociology at Harvard University. Joshua received his Ph.D. in Sociology from Harvard University in 2012. His research has focused primarily on organizations dealing with the problems of juvenile delinquency and youth crime. His dissertation is based on fieldwork in a juvenile treatment facility, a state's juvenile justice agency, and an experimental gang intervention program. From these field experiences, Joshua explored how the bureaucratic organization of work shapes the way people are able to conceive of and respond to problems marked by moral ambiguity, epistemic complexity, and practical uncertainty. In the organizations that Joshua has studied, he has noted a consistent ability to put aside differences in substantive interpretation—understanding of the problem, definitions of justice, etc.—in order to move organizational action forward. This work has implications not only for how we think about how justice works on the ground in street-level bureaucracies, but also for a broader set of questions about organizational action and the problems of interpretation and collective action. Currently, Joshua is building off several theoretical themes from his fieldwork. This includes developing a sociology of justice (thinking about justice as a category of practice), applying pragmatist theories of action and mind to organizations, and examining the problem of bullshit through the lens of social epistemology. Moving forward, he hopes to expand his fieldwork outward to the social service agencies and public schools that act as feeders to the juvenile justice system to better understand how differing conceptions of justice, institutional logics, and organizational premiums have given shape to the school-to-prison pipeline.

MICHAEL LAWRENCE WALKER

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Michael Lawrence Walker is a current graduate student in the Department of Sociology at the University of California-Riverside. In the fall of 2014 he will begin an appointment as an Assistant Professor with School of Criminology and Criminal Justice at the University of Nebraska-Omaha.

Michael's broad research interests include Criminology, Race & Ethnic Relations, Ethnography, and Inequality. His dissertation investigates the intersection of management practices, race relations, and technologies of punishment in a county jail system. His current research efforts build upon the work of his dissertation to contrast and compare race relations and inmate organizational structures in jails throughout Southern California. His goal is to move towards building a model of inmate management practices that takes into account race relations and gang culture without sacrificing predictive power.



Beyond his professional activities, Michael is an active member in good standing with Alpha Phi Alpha Fraternity, Incorporated, and his spare time is divided between community service activities, family life, bowling, basketball, theatre, and enjoying films.

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GAIL WALLACE

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Dr. Gail Wallace is currently Assistant Professor at The University of Alabama at Birmingham and a Faculty Affiliate in Public Health with the Center for Urban Research. Dr. Wallace's research focuses on Urban Well-Being and Health. She focuses specifically on community health and well-being in underserved racial and ethnic urban enclaves. Here ethnographic research captures the experiences of community residents as this relates to their outlook on a variety of issues such as daily stressors, perceptions of health and feelings of personal control or the lack thereof within their immediate social environment. Gail's research sheds light on the growing health disparities between racial and ethnic minorities and their white counterparts and the role that community life plays in the health and well-being of its residents'.

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CHRISTINA WELLS

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As a doctoral student pursuing the combined program with African American Studies, Christina enters with interests in the intersection of race, class and gender as it relates to the sociology of art, visual cultures, urban spaces, and interpersonal violence. Her dissertation is a comparative ethnography of emergent Black visual artists and their collectives in New York and London, respectively. Christina is both a Wurtle Gallery Teacher and a Student Curator at the Yale University Art Gallery. Her most recent project is co-curating an exhibition of South African Contemporary Art to open on May 8th, 2014. She received her B.A. in African and African American Studies with a Secondary in Sociology from Harvard University and is expected to receive the PhD in 2016.

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FREDERICK F. WHERRY

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Frederick F. Wherry is Professor of Sociology at Yale University and Co-Director of the Center for Cultural Sociology. He is a cultural and economic sociologist who is currently investigating the meanings of money and the financial inclusion of immigrants and ethnic minorities in the US. His current project recognizes that scholars studying immigrant and





minority adaptation in the United States traditionally did not ask questions about savings, debt, *and* credit scores. They focused instead on remittances to the countries of origin (in the case of immigrants) and on labor market participation for both immigrants and native-born minorities. The experience for immigrants the native-born has now greatly changed. Without a credit score, economic adaptation is stifled: it is harder to rent an apartment, to obtain a formal sector job, and to acquire lower-cost terms of credit. He and his four collaborators are studying an innovative policy intervention whereby the Mission Asset Fund (MAF) helps low-income populations in the United States build assets and credit. MAF helps clients form lending circles that combine the traditional features of a ROSCA with a unique innovation: the loans and payments that members of the lending circle make to one another are recorded as formal financial transactions, and the information on payments is reported to credit bureaus. This innovation has provided an on-ramp to better financial health for people with thin or non-existent credit histories. Professor Wherry is also author of *The Culture of Markets*, *The Philadelphia Barrio: The Arts, Branding, and Neighborhood Transformation*, and *Global Markets and Local Crafts: Thailand and Costa Rica Compared*. He is co-editor (with Nina Bandelj) of *The Cultural Wealth of Nations* and is the editor of a new four-volume *Encyclopedia of Economics and Society* (Sage, expected 2015). He currently serves on the Council of the Economic Sociology Section of the American Sociological Association and represents the ASA on the Policy Board of the *Journal of Consumer Research*.

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ANNE WHITE

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I'm a 4th year graduate student in the Sociology Department at UCLA. For my MA research, I conducted an occupational ethnography of sea kayaking guides in Alaska. For 3 summers I led clients on day and overnight trips in remote, wilderness areas. I was curious—how do guides, given what is at stake (the harsh climate, the inexperience of guests, their differing ability and interests), get the trip to come off? Guides do this through what I call timework. Through the processes of juggling temporal orders, manipulating time, synchronizing guests, setting the pace, and playing games with time, guides hope to create a unique experience, generate “oh wow” moments, and facilitate a rare escape from the constraints of time for their clients.

In my presentation, I will demonstrate the intricacies and tricks guides use in performing timework. While my fieldsite may be as far removed from urban-life as one can get, I think my findings are generalizable to other settings (e.g. waiter-customer, teacher-student, or parent-child) where someone has deontic authority over another.

This MA project spurred my interest in how time is talked about and referred to in conversation, which led to a collaborative paper establishing a taxonomy of time reference. My other research interests include doctor-patient interaction and learning Bahasa Indonesia!

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TERRY WILLIAMS

Professor of Sociology

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Terry Williams, Ph.D. is a social scientist and researcher specializing in teenage life and culture, drug abuse, crews and gangs, violence and urban social policy. He has lectured in the United States and abroad on the impact of drug misuse among teenagers and adults, graffiti writers, public housing issues, race relations, homelessness, and center city life.

Professor Williams is the author of *The Uptown Kids: Hope and Struggle in the Projects* (Co-author W. Kornblum); *Crackhouse* (1992), *The Cocaine Kids* (1989), and *Growing Up Poor* (Co-author (William Kornblum (1985).

He has been a consultant to private and public organizations on a range of issues, from developing training modules for drug abuse practitioners to devising conceptual guidelines for park planning and restoration. He has appeared as an expert witness on cases involving: capital murder, racketeering, drug dealing gangs and decoding street language obtained by wiretapping.

Dr. Williams is the recipient of a prestigious MacArthur Foundation Grant (1988-1990) and the founder/ Director of the Harlem Writers Crew Project, a multimedia approach to urban education for center city and rural youths. His fellowships include a National Institute on Drug Abuse Research Fellowship, a Russell Sage Foundation Visiting Scholarship, an Operation Crossroads Africa Scholarship, and a National Science Foundation Award.

Dr. Williams earned his Ph.D. in sociology from the Graduate School and University Center (City University of New York) and his Bachelor of Arts degree, cum Laude, from Richmond College (CUNY). He is currently Visiting Professor at Princeton University and Professor at the New School for Social Research in New York City.

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GREGORY D. WILSON

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I grew up in Chicago and earned a Bachelor's Degree in Political Science and English and a Master of Education Degree in Higher Education, both from the University of Illinois at Urbana-Champaign. More recently, I earned a Maser of Arts Degree in Social Sciences with a concentration in Sociology from the University of Chicago. Building on substantive exposure to Sociology at Chicago, I hope to soon begin a PhD program in Sociology and receive training ultimately leading to a career as Professor and Researcher.

At present, I serve as Researcher in the Social Sciences, Visiting Lecturer of African American Studies, and Instructor of English at the University of Illinois at Urbana-Champaign. My current work in twofold: (1) I am continuing an examination into the persistence of social disorganization in an urban space where a high degree of collective efficacy is present. Preliminary findings suggests collective efficacy is not enough to mediate social disorganization because of an oversaturation of community organizations, tensions between homeowners and indigenous residents, and the presence of what





some community members characterize as ‘poverty pimps.’ (2) I am in the beginning stages of a project that examines how the civil justice system structures (or mediates) social inequality. More specifically, I am interested in marginalized groups’ perceptions of and experience with civil justice in the context of the administrative hearings division in the City of Chicago. In general, my research interests include questions of how neighborhoods, particularly community-based organizations, structure (or mediate) social inequality in the lives of the most disadvantaged groups. I am interested in how disadvantaged groups interact with these organizations in an effort to access resources that improve their life chances.

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CHRISTOPHER WINSHIP

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Christopher Winship, Diker-Tishman Professor of Sociology, and member of the faculty of the Harvard Kennedy School of Government (HKS), was born in Topeka, Kansas and grew up in New Britain, Connecticut. He did his undergraduate work in sociology and mathematics at Dartmouth College and his graduate work in this department, receiving his degree in 1977. After leaving Harvard he did a one-year post-doctoral fellowship at the Institute for Research on Poverty at the University of Wisconsin and a two-year fellowship at the National Opinion Research Center (NORC) at the University of Chicago.

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SARAH ZELNER

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Sarah Zelner is a PhD candidate in the Sociology Department at the University of Pennsylvania. Her research interests include community and urban sociology, and the sociology of culture. Her dissertation is a community study of neighborhood identity in Mt. Airy, a neighborhood in Northwest Philadelphia known for being stably racially integrated. In this setting, she explores how the notion of integration—across race, sexual orientation, religion, and social class—impacts contemporary life in the neighborhood.

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AMY ZHANG

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Amy Zhang is a PhD candidate in the joint Anthropology and Environmental Studies Program at Yale University. She is currently writing her dissertation on the material politics of waste and the making of urban infrastructures, environments



and subjects in Guangzhou, China. Her research examines the ongoing debate over waste management and what it says about how environmental planning and conflicts help shape urban social and physical landscapes. She is interested in the interconnections between the social practices, technologies and infrastructures of waste management as well as public perception and reception of green technologies.

PENGFEI ZHAO

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Pengfei Zhao is currently a visiting student in the Sociology Department at Yale University, and a PhD candidate at Indiana University Bloomington. Her research interest lies in the intersection of historical and ethnographic studies on China’s educational issues, qualitative research methodology and critical social theories. For her dissertation, Pengfei works on a historical ethnography of rural Chinese people’s experiences of upward social mobility against the radically changing social contexts in the past four decades. In addition, she is also involved in two collaborative projects, one focusing on UNISCO’s interaction with China in sustainable education, the other on evidence-based policy-making and professional practice in the field of counseling, especially how the emphasis on evidence shapes counselors’ understanding of responsibility.



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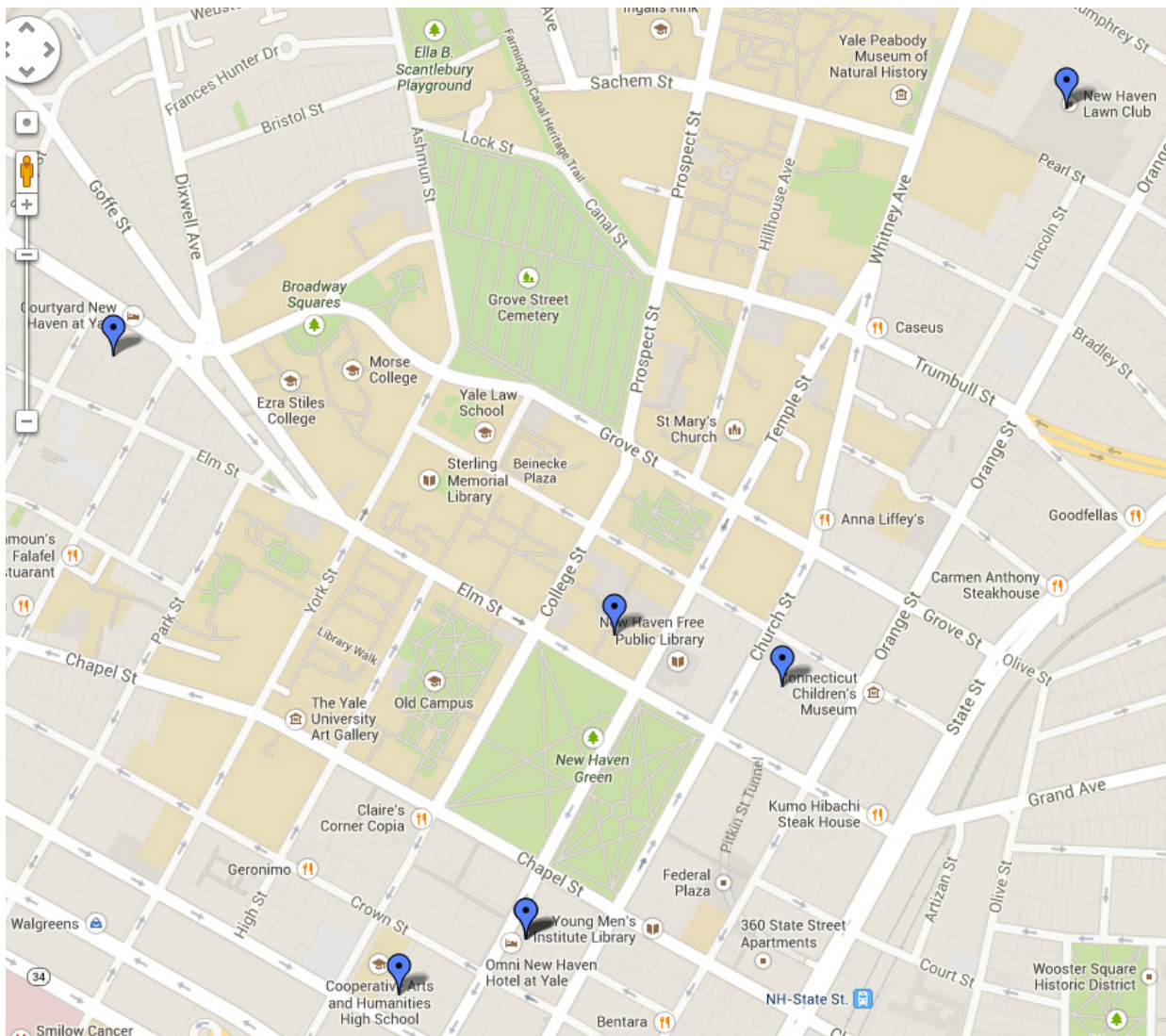
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ETHNOGRAPHY

A CONFERENCE AND A RETREAT

Yale University - April 10th-12th, 2014

